

City of Coeur d'Alene, Idaho

Call for Artists – Spokane River Dike Road

The “Education Corridor” epitomizes what the spirit of our community is. The Coeur d’Alene Arts Commission wants to install an Art Piece along the Centennial Trail that will embody the diverse and rich history of the Coeur d’Alene Tribe, and the vibrant present and bright future of this area. We will leave the art to the artists and just present the history, the present, and the future for you to draw your research and inspiration from the Coeur d’Alene Tribe.

The center of our Universe was and is “Chatq’ele,” Coeur d’Alene Lake

Since time immemorial the Schitsu’umsh people (The Discovered Ones) occupied these lands. Our traditional territory encompassed 5,000,000 acres which stretched north to Pend’Orielle Lake, east to Thompson Falls Montana, south to the North Fork of the Clearwater River, and west to Spokane Falls. The center of our Universe was and is “Chatq’ele,” Coeur d’Alene Lake. Hnch’mqinkwe’ (North Idaho College, Coeur d’Alene) served as our largest fishing camp and was the Capital of the Schitsu’umsh people. This is our territory but all have been welcome to pray, eat, laugh and enjoy the blessing that God gave us.

Before the horse, we used the lakes and tributaries as our interstate system. We used dugout and birch bark canoes, as well as tule reed rafts for all our transportation needs. We were river people who depended on everything that our waters provided. Our children grew up observing everything they needed to know about living with our lifeblood the Lake. Elders say that to go back to the lake is the ‘Nurse again from our Mother’. Mother’s milk is the most powerful nutritional element to a human. We were told to have this idea/feeling when we returned to the Lake.

Neighbors doing well by Neighbors

Throughout history we have taken care of our neighbors and continue on with the legacy today. Being the largest employer in North Idaho through our Coeur d’Alene Casino Resort Hotel, we have contributed over 11 million dollars since 1991 to schools throughout the region. Our highest honor is to help one another and make sure our children are ready for what the world has in store for them. Our neighbors have changed over the course of 170 years, but it doesn’t change the way we treat one another.

We still gather and pray for humanity. We still do our ceremonies that are thousands of years old. We still help one another in our time of need. We hope that humanity learns its lessons of judgment, arrogance, persecution, hatred and pollution sooner than later. Take care of the children so their

children's children can enjoy these lands we both call home. Let us take care of our neighbors and friends. Lim lemt.sh....

There is deep and colorful history in this area as the origin of the Fort Grounds residential neighborhood and Spokane River was the gathering place (Yap-Keehn-um) for the Coeur d'Alene Tribal Indians. The Coeur d'Alene Indians were given their name by French Canadian fur trappers who thought the Indians were "sharp" traders. Coeur d'Alene means "Heart of the Awl" although there are other interpretations for the name. We are lucky to live in this named place, Coeur d'Alene, thanks to the Coeur d'Alene Indians. Google the "Coeur d'Alene Tribe" for more information on their rich and evolving culture and history.

The goal for this art placement is to significantly recognize the Culture and History of the Coeur d'Alene Tribe with inspiration for higher learning, reflect the history and formation of our community, and portray the diverse groups that created our city in this area.

Submission Deadline:

Applications must be received through the CaFÉ website (www.callforentry.org) no later than 5:00 p.m. PST on January 9, 2015. The call is entitled "City of Coeur d'Alene ID Call for Artists Spokane River Dike Road." To ensure fairness, no extensions or waivers of deadlines will be granted.

Timeline:

1. Call for artists: November 14, 2014.
2. Site tour: December 9, 2014, 3:00 p.m., meet at the Fort Ground Grill, 705 W. River Avenue, Coeur d'Alene
3. Concepts and preliminary drawings from Artists deadline January 9, 2015.
4. Short listing of Artists completed by January 16, 2015.
5. Artists invited by notification by January 25, 2015.
6. Chosen Artists to develop final drawings and maquettes by March 13, 2015.
7. Submissions will be displayed at the North Idaho College Library and the Coeur d'Alene City Library from March 16-31, 2015 for public review and comment.
8. Successful artists will be chosen on April 15, 2015, and recommendations presented to the Coeur d'Alene Arts Commission on April 21, 2015, the General Services Committee on April 27, 2015, and the City Council on May 5, 2015.
9. Contracts issued for Artists on May 5th, 2015.
10. Delivery of art for installation on August 27, 2015.
11. Installation begins on August 28, 2015 and completed by August 31, 2015.

Eligibility:

This Call is open to All Artists, Designers, or Creative Individuals residing in the states of Idaho, Washington, Oregon, Montana, and Wyoming regardless of race, color, religion, national origin, gender, age, marital status, physical or mental disability. Coeur d'Alene Arts Commission members and selection committee members are not eligible for participation.

Initial Submissions:

The Artist will submit a resume reflecting experience in submission, selection, and successful installation of public art on a similar scale. Each of the initial submissions should include one (1) image of the proposal/concept, and five (5) images of previous work. The public will be involved with the selection process by voting for their favorite submittals and their choices will weigh in on the decision process for the short-listed artists.

After the review period of the initial submissions, the finalists will be chosen and notified of their selection. The chosen Artists will then prepare final drawings and maquettes, as well as costs associated with their proposed art piece. Each short-listed Artist will receive a \$300 stipend for their preliminary efforts.

The Artwork:

Artwork must be original works of art by the submitting Artist. The art may be a new original piece or an existing work of the Artist. The art may not be on display in other public art programs within a radius of 200 miles around Coeur d'Alene. The artwork may not contain advertising, religious art, sexual content, negative imagery, or convey political partisanship.

The chosen art will be for exterior installation and requires durability and characteristics to withstand the elements in the Pacific Northwest. There will be electricity available for the installation.

Submission Requirements:

Please submit proposals through the CaFÉ website (www.callforentry.org). The call is entitled "City of Coeur d'Alene ID Call for Artists Spokane River Dike Road."

Selection Process:

Responses to the Call to Artists will be evaluated by a selection committee consisting of seven (7) voting members. Non-voting members of the selection committee shall include members of the Coeur d'Alene Arts Commission and city staff.

Selection Criteria:

Selection criteria to be used for consideration shall include, but not be limited to the following: Artist quality, context, diversity, and structural integrity. Submissions will also be evaluated on their feasibility and convincing evidence of the Artist's ability to successfully complete the work as proposed by the submitted materials.

Budget & Payment Schedule:

The allowable budget for Artists is up to, but no more than, \$45,000. Included in this budget are the Artist's fee, travel, fabrication, engineering, materials, documentation, installation, lighting, and all other costs accrued by the Artist specific to this Call to Artists. The chosen Artist will be given an up-front

negotiated draw from the budget, with the remaining balance of the Artist's fee paid upon acceptance of the final artwork.

Application Return:

The City of Coeur d'Alene will keep all applications on file, unless the artist indicates that they do not want their name added to the city's artist database for email notices of future calls. Every effort will be made to protect submitted materials; however, the city will not accept responsibility for any lost or damaged materials during the selection process.

The City of Coeur d'Alene reserves the right to change the dates of the project timeline, to modify this solicitation, to request additional information or proposals from any or all participating artists, to re-open the competition and/or to accept or reject, at any time prior to the commissioning of a work, any or all design proposals.

For more information about the Coeur d'Alene Arts Commission, visit our website at

<http://www.cdavid.org/109/committees/arts-commission>

Contact Information:

City Liaison to the Arts Commission:

Steve Anthony, Recreation Director

Phone: (208) 769-2249

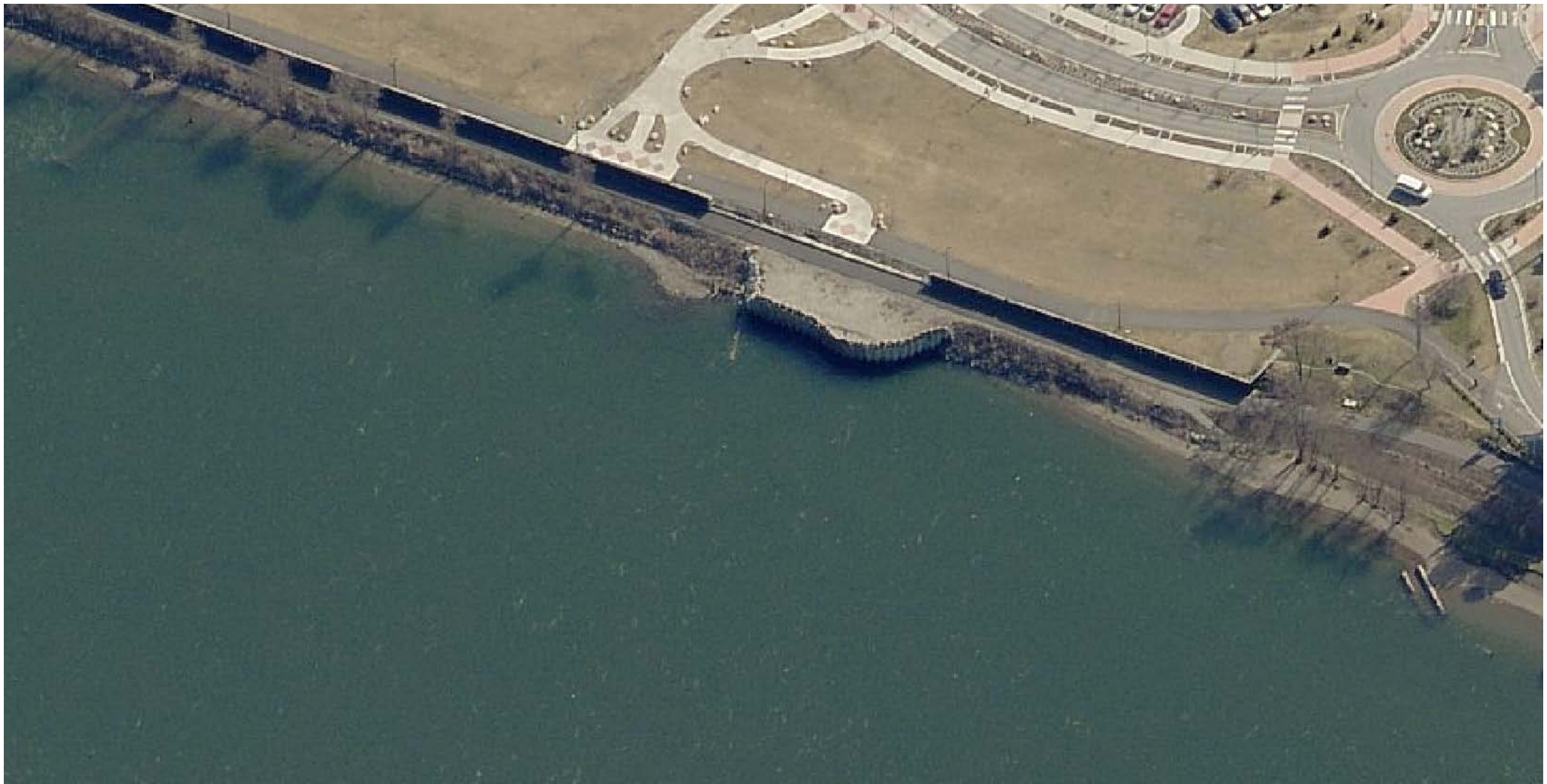
Email: stevea@cdavid.org

Thanks for your interest!

Approx: Area: 3019
Perimeter: 255







Looking East