

**National Call  
Request for Artist Qualifications (RFQ)**

***City of Coeur d'Alene ID - "The Connecting River" Roundabout Project***

**Two Traffic Roundabouts on Seltice Way, Coeur d'Alene, Idaho**

**\$160,000 Budget**

**Overview and Background**

Coeur d'Alene is a resort city in the Idaho Panhandle (located on Lake Coeur d' Alene) where visitors from all over the world enjoy the region's sparkling lakes, green forests and bountiful rivers, along with mountain and water sports. Founded in 1878, Coeur d'Alene has a rich history of over 100 years in mining and logging operations, and shares a special relationship with the Coeur d'Alene Tribe.

The Coeur d'Alene Tribe were the first people to settle in this area. Chief Andrew Seltice was instrumental in many important negotiations between the tribe, local settlers and the Federal Government during the 19<sup>th</sup> century, when the tribal reservation was reduced to a fraction of their ancestral lands. For example, Chief Andrew Seltice and German entrepreneur Frederick Post met at Treaty Rock in Post Falls on June 1, 1871, to sign an agreement allowing Post to obtain more than 200 acres of Spokane River land to start a lumber mill, which was the birth of the city of Post Falls.

In 1999, the city of Coeur d'Alene passed a "percent for art ordinance," and now has a city-wide public art collection of over 100 artist-designed works including free-standing sculptures, murals, utility box wraps, benches and bike racks. Public art has been situated throughout parks and along streets, and occupies a key part in the growth of the city's physical infrastructure.

Idaho was the fastest growing state in 2017 and Coeur d'Alene is one of the fastest growing cities in Idaho.

**The Project - "The Connecting River" Roundabout Project**

The Spokane River flows for approximately 111 miles through Northern Idaho and Eastern Washington. It drains the northern part of Lake Coeur d'Alene into the Columbia River and on to the Pacific Ocean. Until the 18th century, the Coeur d'Alene (Schitsu'umsh) and Spokane Native Americans lived and traveled along the banks of the Spokane River.

Seltice Way is a major street connector between the cities of Coeur d'Alene and Post Falls (12 miles to the west) and runs parallel to the Spokane River. The two traffic roundabouts for which we are seeking art - at the intersections of Seltice Way and Atlas

Road, and Seltice Way and W. Idewild Loop/Grand Mill Lane - are approximately 1.5 miles apart, and 0.25 miles from the Spokane River. The roundabout sites (at Atlas, 85' diameter, W. Idewild/Grand Mill, 55' diameter) have water and low-voltage electricity.

Much of the surrounding area is likely to be developed for mixed use opportunities including residential, commercial, educational, industrial and recreational purposes. For more information about the sites including still images, video and architectural schematics, please refer to the site plan drawings and video links included with the call on the CaFE website ([www.callforentry.org](http://www.callforentry.org)).

The City of Coeur d'Alene seeks to commission an artist or artist team to create outdoor sculptures or sculptural installations for this pair of roundabouts, which mark a major egress in and out of the city. The completed artwork will become the property of the City of Coeur d'Alene, Idaho. Considerations for the design and theme of the work should include any or all of the following:

- the Spokane River, as a major waterway connection between Lake Coeur d'Alene and points west;
- Coeur d'Alene's history, its future and the region's natural resources;
- the significance of the Coeur d'Alene Tribe's history and presence;
- requires minimum maintenance, with appropriate consideration for the area's extreme seasonal changes. The chosen art will be for exterior installation and requires durability and characteristics to withstand the environmental elements in the Pacific Northwest.

### Eligibility

This project is open to all artists who are legal US residents, age 18 and over, regardless of race, color, religion, national origin, gender, age, military status, sexual orientation, marital status, or physical or mental disability.

### Budget

The budget for this project is \$160,000, which is inclusive of all artist costs. This amount includes all costs related to the artist and/or artist team's design and project: management fees; all subcontract and consultant costs, including engineers, electricians, fabricators, studio and overhead costs; fabrication, transportation, delivery and installation of all art components, including foundations, concrete pad and footings; liability and insurance costs as required, and all other costs associated with the art project. Artwork should meet all applicable city building codes. All finalist proposals

must include a 10% contingency as part of their budget, to be used only with written permission from the City.

### Timeline 2018-2019

March 26	Open Call - Request for Qualifications announced (Submissions ONLY accepted through the CaFE website (www.callforentry.org)
May 15	Submission period closed
May	Selection committee meets and selects 3-5 Finalists, who are notified by June 10 and invited to make Proposals.
June-Aug	Proposal development
August 17	Proposals due (see proposal requirements)
September	Proposals on public display in different locations throughout the month
October 1-5	Selection committee meets, schedules a 20 minute video conference or in-person presentation, makes a selection and forwards it to the Arts Commission for approval
November	Review and approval by City Council, contract generated
December-April (2019)	Contract signed and commencement of Artwork creation and fabrication begins
May-June (2019)	Artwork Installed and Dedicated

### Application and Selection Process

The Selection Committee will consist of seven voting members including citizens, arts professionals, a city councilperson and two non-voting members of the Coeur d'Alene Arts Commission. The Selection Committee will review all the eligible submissions and select up to five finalists to develop proposals.

Each of the Finalists will receive a \$1,000 honorarium to prepare a proposal.

The finalist(s) will be asked to provide detailed sketches, renderings, narration, budget, schedule and a 3-D model (maquette) of the proposed artwork.

The Selection Committee will review all eligible submissions, interview finalists via Skype or video conferencing, and forward their recommendation to the Arts Commission for review and approval. Upon approval, the Arts Commission will forward a recommendation to the City Council.

Following City Council approval, a contract will be issued to the selected artist and/or artist-team.

### Submission Criteria

This is a two-step process. Interested parties are invited to submit their qualifications (see Application and Selection Process). All eligible submissions will be reviewed and up to five finalists will be selected to develop proposals.

Cover Letter: A one-page cover letter which summarizes the applicant's interest in the project.

Professional Qualifications: A resume for each applicant (including team members), not longer than 1,000 words. A summary (not more than two pages) of experience in fabricating and installing permanent artwork suitable for the outdoor elements, with a budget of at least \$50,000. This summary may include up to five projects, with supportive information.

Supporting Information: Supportive information should include: the title of the piece, commissioning body, project budget, date, materials and client (with contact information). Special regard will be given to: similar successful projects installed in the Northwest region (Washington, Oregon, Idaho, Montana and Wyoming), and successful experience working with local governmental or municipal agencies. Up to six images may be submitted, each with annotated image information. Failure to provide any of the published requirements will result in disqualification.

### Information for Finalists

Artwork must be original works of art by the submitting Artist. The artwork may not contain advertising, religious references, convey political messages or sexual content. It should:

- be a design concept that works "in the round" and is not to be construed as traffic or wayfinding signals;
- not create a distracting situation for drivers using the roundabout, and does not draw viewers to it but can be appreciated from a distance (i.e. non-interactive); and,
- meet all applicable city building codes.

### Finalist Selection Criteria:

Selection criteria to be used for consideration shall include, but not be limited to the following:

- artistic quality, context and structural integrity. Submissions will be evaluated on their feasibility. (30%)
- evidence of the artist's (or artist-team) ability to successfully complete the work as proposed in the timeline (20%)
- general experience in fabricating and installing permanent artwork suitable for outdoor elements (20%)
- thematic originality, especially in regard to the existing CdA Public Art Collection, regional history and future of the area (30%)

How to Apply:

Please submit proposals through the CaFE website ([www.callforentry.org](http://www.callforentry.org)). The call is entitled **City of Coeur d'Alene ID - "The Connecting River" Roundabout Project**.

Contact Information:

Amy Ferguson, Staff Support  
Coeur d'Alene Arts Commission  
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Coeur d'Alene, ID 83814  
(208) 666-5754  
Email: [amyf@cdaid.org](mailto:amyf@cdaid.org)

***The City of Coeur d'Alene reserves the right to change the dates of the project timeline, to modify this solicitation, to request additional information or proposals from any or all participating artists, to reopen the competition and/or to accept or reject, at any time prior to the commissioning of a work, any or all design proposals.***