



Coeur d'Alene
Arts Commission

TUESDAY, November 26, 2019, 4:00 p.m.
CITY HALL, LARGE CONFERENCE ROOM #6
710 E. Mullan Avenue

Agenda

Call to Order

Conflict of Interest Declaration

Public Comments

THE FOLLOWING ITEMS ARE CONSIDERED ACTION ITEMS:

1. Review/Corrections/Approval of Minutes: October 22, 2019
2. Review/Corrections/Approval of Current Financial Report
3. Commission Comments
4. Staff Comments
5. Removal of Marker #11 from ArtCurrents Collection—Troy Tymesen
6. Website FAQs Review—Amy Evans
7. Resignation of Arts Commissioner Sarah Garcia—Amy Ferguson
8. Approval of Arts Commission Appointment Recommendations—Jenn Drake
9. Approval of Purchase of Donald Cadden Sculpture ("Open Arms") and New Location—Troy Tymesen
10. Approval of Patty Sgrecci Mobile Donation
11. Approval of Submission of Public Art Information to Public Art Archives Project—Amy Ferguson
12. Update on CAFÉ Contract Renewal—Amy Ferguson
13. Update on "Inspired" Public Art Sculpture—Troy Tymesen
14. Carl Rowe Exhibit at HREI on December 13—Ali Shute
15. Review of Draft ArtCurrents Brochure—Ali Shute
16. Mural Festival Update—Derek Kahler
17. Procedure for New Utility Box Wraps—Bev Moss
18. Subcommittee Reports
19. Approval of Next Meeting Date: January 28, 2020

The City of Coeur d'Alene will make reasonable accommodations for anyone attending this meeting who requires special assistance for hearing, physical, or other impairments. Please contact Amy Ferguson, Executive Assistant, at (208) 666-5754 at least 72 hours in advance of the meeting date and time.

ARTS COMMISSION SUBCOMMITTEES

CHAIRMAN: Jennifer Drake

VICE-CHAIRMAN: Ali Shute

Mayor's Awards in the Arts

Ali Shute, Chair
Trudy Elliott (Advisor)
Teresa Runge

Utility Box Beautification

Derek Kahler
Bev Moss

ArtCurrents

Teresa Runge, Chair
Ali Shute
Isabelle Bradley

Arts Commission Applicant Review

Jennifer Drake, Chair
Amy Evans

Riverstone Public Art ON HOLD

Amy Evans
Teresa Runge, Chair
John Bruning

Performing Arts

David Groth, Chair
Ali Shute

Community Arts

Jennifer Drake, Chair
Teresa Runge

Ped/Bike Brochure for Art

Ali Shute, Chair
Bev Moss

Mural Projects

Jennifer Drake, Chair
Amy Evans
Bev Moss

Storm Drain Art

David Groth, Chair
Kim Harrington (Advisor)

Budget

Jennifer Drake, Chair
Ali Shute

New Member Training/Policies

Jennifer Drake, Chair
Ali Shute

Public Art Plaques

Ali Shute, Chair
Teresa Runge
Bev Moss

4- Corners Entrance

John Bruning, Chair
Jenn Drake
Amy Evans

Parking Garage

Jenn Drake, Chair
Ali Shute

Mural Festival

David Groth, Chair
Derek Kahler
Mary Lee Ryba
Mag Behrmann

FERGUSON, AMY

From: EVANS, AMY
Sent: Tuesday, November 19, 2019 11:43 AM
To: Elaine PRICE
Subject: Re: Questionable Art

Elaine,

Thank you for taking the time to reach out and share your suggestions. I will bring them to the next Arts Commission meeting. You are always welcome to attend the meeting as well, there is an opportunity for public comments at the beginning of the agenda.

Hope all is well.

Amy Evans
Coeur d'Alene City Council

P [208.640.3451](tel:208.640.3451)
www.cdaid.org • aevans@cdaid.org

On Nov 19, 2019, at 11:38 AM, Elaine PRICE [REDACTED] > wrote:

Good Morning Amy,
Since you are on the Art Commission I thought I would contact you regarding what has come to light with the recent art controversy.
The stance of the commission on what happens if there is art that you find distasteful should be reviewed.

I don't like some public art. What can I do?<<https://www.cdaid.org/193/committees/arts/arts-commission-faq#collapse10>> (from the Art Commission's city page)

"Nationwide, the best public art often sparks controversy. Many artworks that are initially met with mixed public reaction eventually become accepted as part of the cultural fabric of the community. Historically, it's been discovered that for every resident who dislikes a piece of art, there is another who is favorably disposed to it. Public art is about community engagement and dialogue."

My opinion, our city should not be sparking controversy or causing discourse within our community like the above statement implies. My thought is, if it is suppose to engage and create dialogue why is there not encouragement for this by giving an email address to discuss it or by inviting people to the meeting to discuss it, instead it just tells you how it is and to deal with it (at least that is the perception I received from the statement).

We, as the public should have an outlet to state our displeasure or comments positive or negative, without it turning into what happened with Marker #11.

My suggestion would be as stated above, provide an email address, telephone number or even a discussion board where people can start the dialog with the Commission. Give people a place they can go and meet with members of the Commission to discuss their concerns, whether it's the regular

meeting or another option. I would also suggest adding a page where the artist gives an explanation of the art to help better understand the intent of the artist, which is a huge hole in the Marker #11 controversy.

Lastly, I am attaching a picture of a art piece that I'm having an issue with. Artists can make controversial pieces if they like, they should put them in a gallery where people can choose to go view them. This piece should not be in the public and right by our downtown park. It is female anatomy and male anatomy that could force people to have controversial discussions on our streets. I would encourage discussion within the Art Commission on the artistic contribution this has to our community.

Thank you for taking the time to read my email, I hope to hear back and create a dialog about our art pieces.

Hope you have a good day,
Elaine Price

FREQUENTLY ASKED QUESTIONS

For more information regarding the City of Coeur d'Alene Arts Commission and the public art program, please call Amy Ferguson, Arts Commission staff support, at (208) 666-5754 or email amyf@cdaid.org (<mailto:amyf@cdaid.org>).

What is the City of Coeur d'Alene Arts Commission?

The Coeur d'Alene Arts Commission was established by the Coeur d'Alene City Council for the purposes of improving the cultural environment of the City of Coeur d'Alene, enhancing the growth of industry and commerce, and partnering with the various artistic organizations to ensure the role of arts in the community. The Arts Commission oversees the public art program, develops policies and goals for selection, placement and maintenance of works of art, integrates a wide range of public art into the community to reflect diversity of communities, artistic disciplines, and points of view, and oversees memorials for public parks and donations of artwork to the public collection.

Where does Public Art funding come from?

Coeur d'Alene was the first city in Idaho to provide for a funding mechanism for public art (June 1, 1999). 1.33% of the total cost of all eligible above ground capital improvement projects are now dedicated to fund art in public places. To view the City of Coeur d'Alene Arts Ordinance, please [click here \(/files/arts/ArtOrdinance.pdf\)](/files/arts/ArtOrdinance.pdf).

Can this designated funding be used for other purposes?

No. The capital funding designated for Public Art must be used for public art projects. Capital funds cannot be used to pay for city operating costs, or to hire more city workers, such as librarians, police, or firefighters.

Which City department oversees the Coeur d'Alene Arts Commission and public art program?

The Administration Department, under the direction of Troy Tymesen, Interim Arts Commission Liaison, oversees the Coeur d'Alene Arts Commission and public art program. (208) 666-5754.

How are artists selected?

An open artist call is the most common method of selecting artists. Through open calls, artists are made aware of the opportunity to apply for specific public art projects. This ensures the broadest possible access to the city's public art opportunities. For each new public art projects, artists are recommended by a panel that includes artists, arts professionals, city staff, and representatives of the community. If you would like to be added to our artist database and receive future mailings from the Coeur d'Alene Arts Commission, please [click here \(/640/committees/arts-commission/add-your-name-to-our-artist-database\)](#).

What is the panel's role?

The panel screens applicants for the quality of their past work, their suitability for the project being developed and evidence of their ability to work well with the community and other design professionals. Selection panels can recommend an artist or team for the public art projects after reviewing the talent pool, or they can develop a short-list of finalists to present project design concepts. The panel then reviews these initial concepts and interviews the artists before making a final recommendation for the project.

What occurs after the panel makes a recommendation?

The panel's recommendation must be reviewed by the Coeur d'Alene Arts Commission, and approved by the Mayor and City Council before the artist(s) can be placed under contract and begin work on the project.

Artists work directly with city residents and other stakeholders to create projects that contribute to Coeur d'Alene's unique sense of place. Community open houses are held wherever projects are being developed, so that residents can share their values, thoughts and insights with artists.

How are projects picked?

The City of Coeur d'Alene recently adopted an Arts Master Plan, which provides direction and identifies key opportunities for artwork that provide the best public benefit. Projects are sometimes concentrated in specific areas of the city where multiple capital improvement projects are underway.

Why don't you make all public art projects available only to Coeur d'Alene or Idaho artists?

Public art programs in other U.S. cities also provide opportunities for both in-state and out-of-state artists. This helps to create diversity in the public art collection.

I don't like some public art. What can I do?

Nationwide, the best public art often sparks controversy. Many artworks that are initially met with mixed public reaction eventually become accepted as part of the cultural fabric of the community. Historically, it's been discovered that for every resident who dislikes a piece of art, there is another who is favorably disposed to it. Public art is about community engagement and dialogue.

Why should I care about public art?

Public art can be a change agent for the community. It creates and enhances neighborhood and community identity. It enhances the visual landscape and character of the city. It turns ordinary spaces into community landmarks and promotes community ownership of the city's infrastructure. It promotes community dialogue and, most importantly, it is accessible to everyone. This includes access to the creation process and to the content and meaning of the artwork.

If the city has budget problems, why do you still do public art?

While the city's operating budget is challenged from time to time, new and expanded capital infrastructure is still needed to meet the needs of our growing community. Public art projects are part of the city's Capital Improvement Program. As public amenities are designed and constructed, artwork is integrated to enhance those amenities. This enriches our built environment and creates a more visually interesting city. The public art process also provides opportunities for citizens to have input into the design of shared urban public spaces.

How does art benefit the public during difficult economic times?

The selection and construction of art projects contributes money into the economy by creating jobs. Although some of these jobs may be temporary, they provide unique employment opportunities for individuals interested in working on art projects and other public works designed through collaborations with engineers, landscape architects and architects. People coming to see major new works of art also contribute money to the economy.

Is Coeur d'Alene the only place with a public art program?

No. Several Idaho cities, including Boise, have public art programs.

Is government funding of the arts new?

No. The U.S. has a proud history of government support of the arts, dating back to the 1800s when Congress began funding the creation of murals, paintings and sculptures for the U.S. Capitol in Washington, D.C. Government arts support expanded in the 1930s, when the Works Progress Administration funded public infrastructure and art programs to create jobs by building a wide range of essential public works during the Great Depression.

City of Coeur d'Alene
Boards/Commissions/Committees
PROFESSIONAL DATA SHEET

Name: <i>Dr. Priscilla Bell</i>		Date: <i>18 NOV 2019</i>
Residence Address: [REDACTED]		
Years at Current Residence: <i>1+ yrs</i>	In Kootenai County: <i>13 yrs.</i>	
Home Phone: () —	Business Phone: () —	
Cell Phone: [REDACTED]	FAX: () —	
Business Address: —		
Years at Business Address: —	EMAIL Address: [REDACTED]	
Committee/Commission/Board Preference: <i>Arts Commission</i>		
Area(s) of Expertise: <i>Higher Ed. Appreciates Arts</i>		
Experience (Please attach a resume if possible)		
Education (Circle Highest Grade/Degree Completed) Middle School High School AA BA/BS MA/MS <u>Ph.D.</u>		
Please list other certifications, awards, etc.: <i>various</i>		
Committees/Commissions/Boards on which you serve: Present: <i>huge variety over decades</i>		
Past: <i>Opera, Chamber, etc Rotary, CASA</i>		
Comments: <i>Worked with city, acquiring public art</i>		
Please list any other community organization involvement:		
PLEASE ATTACH AT LEAST ONE LETTER OF RECOMMENDATION		
<i>P. Bell</i> Signature	<i>18 NOV 19</i> Date	
<p>Please return to: Amy Ferguson, Administration 710 E. Mullan Avenue Coeur d'Alene, ID 83814-3958 Phone: (208) 666-5754 FAX: (208) 769-2366</p>		

City of Coeur d'Alene
Boards/Commissions/Committees
PROFESSIONAL DATA SHEET

Name: Lindsey E Sichelstiel	Date: 10/23/2019
Residence Address: <div style="display: flex; justify-content: space-between;"> <div style="width: 30%; background-color: black; height: 15px; margin-bottom: 2px;"></div> <div style="width: 30%; background-color: black; height: 15px; margin-bottom: 2px;"></div> <div style="width: 30%; background-color: black; height: 15px; margin-bottom: 2px;"></div> </div>	
Years at Current Residence: 2 Years	In Kootenai County: 23 Years
Home Phone: () N/A	Business Phone: () (208) 666-4666
Cell Phone: () XXXXXXXXXX	FAX: () N/A
Business Address: 424 E Sherman Ave. Ste 205 Coeur d Alene, ID 83815	
Years at Business Address: 4 Years	EMAIL Address: XXXXXXXXXX
Committee/Commission/Board Preference: Arts Commission	
Area(s) of Expertise: <p style="text-align: center; margin-left: 100px;">Acupuncture, Massage, Drawing, Sculpture, Painting, Woodworking, Pottery, Architecture, Art History</p>	
Experience (Please attach a resume if possible) <p style="text-align: center; font-size: small; margin-left: 100px;">BA in psychology with a minor in Fine Arts (EWU, 2006), NIC Art Show, Art on the Green, Exhibits in various galleries Spokane & Seattle.</p>	
Education (Circle Highest Grade/Degree Completed) <p style="text-align: center; margin-left: 100px;">Middle School High School AA BA/BS MA/MS Ph.D.</p>	
Please list other certifications, awards, etc.: <p style="text-align: center; font-size: x-small; margin-left: 100px;">Grand Prize in drawing NIC Art Show, Grand Prize in painting NIC Art Show, various 1st place awards in high school & college</p>	
Committees/Commissions/Boards on which you serve: Idaho Acupuncture Association (Secretary), Kootenai County Young Professionals Marketing & Events board and Business Development Committee, Elevate Committee	
Present:	
Past: <p style="margin-left: 40px;">Bastyr Student Acupuncture Association, Fine Arts Club (U of I & EWU), Arts Committee for Events (Bastyr University)</p>	
Comments: <p style="font-size: x-small; margin-left: 100px;">I would love to become more involved in volunteer organizations within this community that I have loved being a part of for so long. I would be honored to be chosen for the Arts Commission and help our community in an artistic capacity. Thank you for your con</p>	
Please list any other community organization involvement:	
PLEASE ATTACH AT LEAST ONE LETTER OF RECOMMENDATION	
Signature	Date 10/30/19
<p>Please return to: Amy Ferguson, Administration 710 E. Mullan Avenue Coeur d'Alene, ID 83814-3958 Phone: (208) 666-5754 FAX: (208) 769-2366</p>	

Extra Sheet to explain the small font on Professional Data Sheet:

Experience:

BA in psychology with a minor in Fine Arts (EWU, 2006; I had enough art credits to double major and have a BA in Fine Arts as well), NIC Art Show, Art on the Green, Exhibits in various galleries in Spokane & Seattle, Life Drawing I, II, & III, Painting I and II (Oil), Painting with Acrylic, Watercolor, Sculpture I & II, Pottery I & II, mural painting & graffiti art, airbrushing, graphic design, Woodworking, Canvas and Frame building, Tapestry, Weaving, Batik, Art History I, II, III, & IV. I have a very broad spectrum of art experience including theater, bodywork & textiles as well as the above college & post graduate courses.

Please list other certification, awards, etc.:

Grand Prize in Drawing NIC Art Show, Grand Prize in Painting NIC Art Show, Various 1st place awards in High School & College

Comments:

I would love to become more involved in volunteer organizations within this community that I have loved being a part of for so long. I would be honored to be chosen for the Arts Commission and help our community in an artistic capacity. Thank you for your consideration.

October 19, 2019

To the Coeur d'Alene Arts Commission,

I am writing this letter to encourage your selection of Lindsey Sichelstiel for a position on the Arts Commission.

I first noticed Lindsey's talent in drawing and painting when I would hang the High School art exhibits at North Idaho College some years ago. Her work at this early stage showed essential creative traits. It showed sensitivity to the media and originality. Lindsey talents go beyond the visual arts to music and theater as well.

Lindsey is also a successful entrepreneur in the healing arts for our community. White Cypress Natural Health is an acupuncture clinic located in our vibrant downtown. Her reputation as a professional is outstanding. Lindsey has developed a successful business using her creativity, attention to detail, and knowing her profession. Her willingness to listen and work with the public is her strength.

Lindsey Sichelstiel would be a tremendous asset to the commission. She is an excellent communicator and, at the same time, a good listener. I believe she will bring a fresh perspective to this important community position. Her demeanor is calm and consistent. She is personable, approachable and knowledgeable. It is without reservation that I give her the highest recommendation.

Sincerely,

A handwritten signature in cursive script that reads "Donna Peltier Bain". The signature is written in dark ink and is positioned below the word "Sincerely,".

Donna Peltier Bain
Instructor of Art
North Idaho College

FERGUSON, AMY

From: Ali Shute <ali@artsandculturecda.org>
Sent: Thursday, October 24, 2019 10:54 AM
To: FERGUSON, AMY
Cc: TYMESEN, TROY
Subject: Information about "Untitled" to share

Hi Amy

I am hoping you can share this information with the commissioners so they have this info before our next meeting.

The artist is Father Don Caddin. He was a Jesuit Priest who lived and worked at Gonzaga. His studio was a shop in Garwood. He died in 2018.

He was a dear, close friend of Val Kunz and her family, She is working with Don's nephew who is the heir to all his artwork. Val told me he was a very humble man and wasn't into marketing his work. Most of the pieces of his that were purchased, were bought by friends and family. Val really encouraged him to submit the big blue piece for the Arts Currents.

The meaning behind the piece is something like open arms, embracing, lifting upward. The family thinks the title should be Open Arms as that is what Val has called it since she first saw it (they also refer to it as Big Blue). Don didn't like to name his pieces because he wanted people to decide without pre-conceived ideas.

I am waiting for confirmation, but it sound like we will title it Open Arms by Donald Cummins, SJ.

I found this story and history behind the piece and the artist very touching. I think this would be a nice lasting legacy in his honor.

Thanks
Ali

Ali Shute
Executive Director
208-292-1629
Cell 208-691-9578
artsandculturecda.org



Donald Cadden S.J.



Metal Art Sculptures

Fr. Don Cadden, an American artist, grew up in the Seattle, Washington area. As a young man he worked in the Seattle shipyards and learned the welding trade. During WWII Don saw duty in the Army Transport Service.

Fr. Don's interest in art grew as he studied many forms of art including sculpting, painting and jewelry making. He studied art abroad in England, and Florence, Italy and received a Bachelor's of Art Degree from Fort Wright College in Spokane, Washington. He was specifically drawn to the creation of metal sculptures utilizing his spatial, geometrical, and artistic talents along with his masterful welding skills.

Cadden's art works are primarily held privately throughout the Northwest promoted by word-of-mouth through personal friendships.

Fr. Don Cadden served as a Jesuit for 71 years and a priest for 59 years. He served as a parish priest, a high school teacher (Gonzaga Prep, Spokane), and a chaplain at Fort Wright College and Sacred Heart Medical Center. His greatest passion involved his ministry to people – covered by his gruff exterior and accentuated by his dry sense of humor.



Donald Cadden S.J.
1924-2018

More Information
Contact: Val Kuntz
509-220-7588
valkuntz@gmail.com



APPLICATION FOR DONATION OR LOAN OF ARTWORK TO THE CITY OF COEUR D'ALENE

Thank you for your interest in donating/loaning artwork to the City of Coeur d'Alene. Please complete and submit this application to the City of Coeur d'Alene Arts Commission, c/o City Hall, 710 E. Mullan Avenue, Coeur d'Alene, ID, 83814. Contact city staff at (208) 769-2249 for assistance. Additional sheets may be attached as needed. The City reserves the right to request additional information in order to process a donation/loan proposal.

DONOR/LENDER			
Name(s) Donna Bain			
Address [REDACTED]			
City Coeur d'Alene	State ID	Zip Code 83815	Country USA
Phone [REDACTED]	Fax	Email [REDACTED]	
Credit Line – Provide the donor/lender's name as it should appear in labels, publications and publicity. Donna Bain			
If this application is for a partial interest donation/loan, explain the proposed terms. (Unless otherwise indicated by the donor/loaner, the City will assume that donation proposals are absolute.)			
If this application is for a restricted donation/loan, explain the proposed terms. (Unless otherwise indicated by the donor/loaner, the City will assume that donation/loan proposals are unrestricted).			
Conflict of Interest – Disclose whether the donor/lender has any active contracts with the City or is involved in any stage of negotiations for a City contract.			
ARTIST			
Name Patty Sgrecci		Alias (if applicable)	
Birth Date [REDACTED]		Death Date (if applicable) [REDACTED]	
Address (deceased)			
City	State	Zip Code	Country
Phone	Fax	e-mail	
Website			
Artist Representation/Gallery Name (if applicable)			
Artist Representation/Gallery Address			
City	State	Zip Code	Country
Phone	Fax	Email	

Website	
For donation/loan of commissioned artwork, please explain the method for the selection of the artist.	
ARTWORK	
Title Sticks and Stones	
Artwork type (e.g. painting, sculpture, etc.) mobile	Medium carved wood, paper mache
Description Three lengths of black carved sticks and 7 strands of alternating paper mache stones and sticks.	
Period/Date 2015	Dimensions and Weight 35"x13" length: 38". Approximate 5-7 lbs
Finishes applied to surface damar varnish	
Construction technique(s) Thick cords attached to wood sticks with eyelets. Paper mache stones and carved sticks	
If this artwork is part of an edition, what is the edition number and the total number of the edition? n/a	
If this artwork is part of a series, what is the total number in the series? n/a	
If this artwork is part of a pair or a group, what is the total number in the pair or group? n/a	
Describe frame, if any. n/a	Describe base or pedestal, if any. n/a
Describe any accompanying accessories. n/a	
	
(Optional) Proposed City-owned site for placement CDA Library	
For memorials, describe the person or event to be commemorated.	

ARTWORK HISTORY

Provenance/Past Owners – List all past owners and period of ownership for each.

Patty Sgrecci

Exhibition History – List the exhibition history including exhibition titles, venues, and dates for each.

unknown

Publications and References – List all publications about and references to the artwork.

unknown

COPYRIGHT OWNERSHIP

Name of current copyright owner

Donna Bain

Title

Sticks and Stones

Address

[REDACTED]

City

[REDACTED]

[REDACTED]

Zip Code

[REDACTED]

Country

USA

Phone

[REDACTED]

Fax

Email

[REDACTED]

If the donor/lender is the current copyright owner, does the donor intend to transfer the copyright to the City of Coeur d'Alene should the donation/loan be accepted by the City? **yes****ARTWORK VALUATION**

Fair Market Value \$

\$500.00

CONDITION

Describe the current condition of the artwork noting any existing breaks, tears, scratches, abrasions, paint losses, or other insecurities or defects in the artwork.

Excellent condition

If the artwork has been conserved, describe the conservation treatment.

A final coat of Damar varnish

Provide recommendations for routine maintenance of artwork. Indicate whether these recommendations were provided by a conservator.

Do not hang in direct sunlight. Occasional dusting is all that is necessary.

Provide recommendations for security, installation, transportation and/or storage.

Lower the mobile into the cardboard box and cushion with bubble wrap to store.

For donations of commissioned artwork, please outline the installation plan.

To be installed securely from the ceiling. Monofilament line is acceptable.

OTHER REQUIRED MATERIALS

Please submit the following materials along with this completed form.

- Artist's resumé and bio
- Digital, color images of existing artwork
- (Optional) Images of proposed site for artwork
- Itemized list of any costs to be borne by the City for transportation, installation, exhibition, operation, maintenance, conservation, and/or security
- Formal, written appraisal for any artwork with a fair market value of \$10,000 or more
- Condition report, if available
- Conservator's report, if applicable
- Proof of authenticity, if available
- Any other information relevant to the artwork

DONOR'S/LENDER'S AUTHORIZATION TO INITIATE A DONATION/LOAN REVIEW

Authorized signature 	Title Donor
Print name Donna Bain	Date 11/18/2019

COMMISSION STAFF ONLY	
Received by	Date



