

ARTS COMMISSION MINUTES
October 27, 2020
City Hall, Conference Room #6

Attendees in Person: Jennifer Drake, Amy Ferguson, Pricilla Bell, Stephanie Padilla, John Bruning, Mary Lee Ryba

Attendees via ZOOM: Ali Shute, Derek Kahler, Teresa Runge, Lindsey Sichelstiel, Sienna Hepworth, David Groth, Zoey Hart

CALL TO ORDER: Chairman Drake called the meeting to order.

CONFLICT OF INTEREST DECLARATION: There were none.

PUBLIC COMMENTS: There were none.

REVIEW/CORRECTIONS/APPROVAL OF MINUTES:

MOTION: Motion by Commissioner Bell, seconded by Commissioner Bruning, to approve the September 22, 2020 minutes. Motion carried.

REVIEW/CORRECTIONS/APPROVAL OF CURRENT FINANCIAL REPORT:

Ms. Padilla said that the financial report included the year end totals. She asked the commissioners to let her know if they had any adjustments.

MOTION: Motion by Commissioner Ryba, seconded by Commissioner Bell, to approve the September, 2020 Financial Report. Motion carried.

COMMISSIONER/STAFF COMMENTS:

There were none.

ART PROJECT PROPOSAL – HUBBARD STREET SEAWALL:

Annie Vladovska said that she is an international student at North Idaho College, and as part of their studies they have to prepare a project each semester. She noted that she spoke to Garry Stark, Director of Facilities at NIC, and received approval from NIC and the student government to pursue an art project on the seawall on campus (Rosenberry Drive/Hubbard Avenue). They would work with student artists in creating the design. Ms. Vladovska presented examples of designs and commented that they would like to have bright designs or a connection with the Native American history in the area. She said that Priest River has a historical wall, and they are thinking that they could do something similar.

Chairman Drake asked how long the wall was. Mr. Stark said that it is close to 100 feet. Chairman Drake said that she thinks it is a great idea. The seawall is a blank slate, and there is so much foot and vehicle traffic. Commissioner Bell asked if the proposed location was also part of the Coeur d'Alene Tribe traditional gathering place and noted that she loves the idea of

painting the seawall. Commissioner Kahler asked if the students would be painting on both sides of the wall. Ms. Vladovska said they would only be painting on the side of the wall that faces towards the street. Commissioner Kahler commented that he thinks it would be cool if they did an annual event with the school where a certain group of students would do a part of the wall.

Chairman Drake said that she thinks it is a great collaboration opportunity and that everybody would be happy to see the seawall brightened up and expressive. Commissioner Ryba said that she thinks it is great that the college wants to do something because they can be playful and creative. Mr. Stark said that the biggest thing the commission would have to do is help out with the funding, and he asked if the commission would want to see the proposed design first. Chairman Drake said that she would like to see them come back when they are ready with a proposal. Ms. Ferguson confirmed that the property is owned by the City and NIC, and noted that Mr. Tymesen will be back from vacation by the time that the students bring their design back to the commission.

MOTION: Motion by Commissioner Ryba, seconded by Commissioner Bruning, to approve the idea of public art on the Hubbard Street/Rosenberry Drive seawall, with the understanding that Ms. Vladovska will bring back renderings of the proposed art, for voting on as a commission.

DISCUSSION: Commissioner Bell thanked Ms. Vladovska and NIC for coming up with the idea and coming to the Arts Commission with their suggested proposal. Commissioner Shute said that she loves the two ideas of connecting the Native American history and the fun colors, and doesn't see that they have to be separate ideas.

Motion carried.

STORM DRAIN ART UPDATE:

Commissioner Groth said that he communicated with the teachers about the project, and they are not able to pull the project together with all of the Covid craziness going on, especially with their school schedules changing all the time. He asked the commissioners where they wanted to go with the project – whether they want to hold off until the spring, or just shelve the project for now.

Commissioner Shute said that she would like to hold out until the spring and noted that it is a fun project and the pieces have been gathering a lot of attention, so she thinks it is worth the wait. She noted that this is a weird time and they just have to be patient. Chairman Drake said that she thinks they should keep the project, since the budget is already set aside, and she is happy to wait until the spring as it might give the art classes something to look forward to. Commissioner Groth said that he will reach out the teachers again in March and see where they are.

4 CORNERS RFQ UPDATE:

Ms. Ferguson provided an update to the commissioners and noted that the letters of agreement for the maquettes had been sent to the five finalists. Three letters have been returned so far. She also provided an update regarding the schedule going forward. Commissioner Bell commented that she thought the selection committee was a diverse group that did a great job. Chairman

Drake agreed and said that the selection process was very thorough and very thoughtful. There were a lot of really good questions and she thinks they will get some really excellent proposals.

PERFORMING ART GRANT PROGRAM UPDATE:

Chairman Drake said that the four finalists for the performing arts bridge grant presented to the ignite board and the presentations went well. The selection committee then met again briefly to discuss the final award amounts. It was noted that the amounts requested exceeded the \$100,000 budgeted, so each organization's award amount was reduced to 62.5% of their request to meet the \$100,000 limit. Inland Northwest Opera, Coeur d'Alene Symphony, and CDA Summer Theatre were each recommended to receive \$31,250, and Chorale CDA was recommended to receive \$6,250. Chairman Drake noted that ignite and the selection committee were both very pleased with how it went, and all questions were answered. The organizations are allowed up to 36 months to spend the money. Ms. Ferguson updated the commission on the timeline moving forward and noted that the Legal Department was drafting the grant agreement, and the request for approval of the awards would be presented to the General Services/Public Works Committee at their November 9th meeting, and then on to the Council for final approval at their meeting on November 17th.

Chairman Groth said that he would love to see a press release sent out regarding the grant awards.

MOTION: Motion by Commissioner Bell, seconded by Commission Shute, to approve the performing arts grant awards as recommended by the selection committee. Motion carried.

UTILITY BOX WRAPS UPDATE:

Ms. Ferguson said that six of the TDS nodes have not been wrapped yet because the nodes are not yet ready. She received an email from Mr. Rentmeester at TDS, who said that they most likely won't be ready until the spring. Ms. Ferguson will get in touch with him at that time, and get the boxes wrapped as soon as they are ready. The artists whose artwork has been designated for those boxes have been notified of the delay.

UPDATE ON "INSPIRED" PUBLIC ART SCULPTURE:

Chairman Drake read Mr. Tymesen's update on the "Inspired" sculpture. Mr. Tymesen indicated that he has spoke to Jason Sanchez and that Mr. Sanchez recognizes that he is behind, but would not commit to a date. Mr. Tymesen will ask Mr. Sanchez again for progress photos.

THIRD [FOURTH] STREET GARAGE PUBLIC ART RFQ:

Chairman Drake explained that the Request for Qualifications (RFQ) is for an installation on the eastern facing external wall of the Fourth Street Parking Garage. The dimensions and budget amount need to be added to the RFQ, and the call needs to be posted on CAFE and activated before November 1st in order to avoid losing the use of the remaining pre-purchased call.

MOTION: Motion by Commissioner Ryba, seconded by Commissioner Bruning, to move ahead with posting the Fourth Street Parking Garage Request for Qualifications (RFQ). Motion carried.

SUBCOMMITTEE UPDATES:

There were none that had not already been discussed.

ADJOURNMENT: The meeting adjourned at 4:32 p.m.

Respectfully submitted by:

Amy Ferguson
Executive Assistant