

ARTS COMMISSION MINUTES
July 25, 2017

Attendees: Jennifer Drake, Tina Johnson, John Bruning, Deanna Goodlander, Trudy Elliott, ~~Christina Hull, David Groth~~, Mark Johnstone, Amy Evans, Sam Taylor, Roberta Larsen, Hannah Daniels, Ali Shute, Amy Ferguson, ~~Kristen Lahner, Greg Lewis~~, Sydney Morrison

CALL TO ORDER: Chairman Drake called the meeting to order.

CONFLICT OF INTEREST DECLARATION: There were none.

AGENDA AMENDMENTS: There were none.

PUBLIC COMMENTS: There were none.

MINUTES: Motion by Commissioner Johnstone, seconded by Commissioner Shute, to approve the June 28, 2017 Minutes. Motion carried.

FINANCIAL REPORT: Motion by Commissioner Johnson, seconded by Commissioner Goodlander, to approve the June financial report. Motion carried.

COMMISSIONER COMMENTS:

Commissioner Larsen said that she has been in contact with Kenneth Spiering and he is working on the project and sent pictures. Commissioner Larsen asked Mr. Spiering to please keep a photo record of the progress of the piece so that the commission can see his process.

STAFF COMMENTS:

Mr. Taylor commented that he posted a video on the City's Facebook page that introduced the Twin Towers piece at City Park, and talked about moving the piece to the fire station, and also talked about ArtCurrents. Mr. Taylor said that he is trying to create videos that focus on the little things that people might not realize that we do in the city, and noted that there will be other art videos posted in the future as it is an opportunity to educate people on how we fund public art and talk about all of the good work that the commission does.

PUBLIC ART CONFERENCE 2018:

Commissioner Johnstone said that he has had a hard time getting solid information from Olympia. He distributed an outline of possibilities for the conference and noted that the ArtSpirit Gallery has volunteered to host the reception. Commissioner Shute said that she will check the Community Room regarding availability. Mr. Taylor said that he will check with the legal department regarding using the Community Room, and noted that the library is unique in that it has a separate board with their own rules. If the fee charged for the conference is designed to simply cover costs, he thinks it would probably be okay. He will email the commission when he

has an answer regarding the Community Room. He also noted that it would be easier to collect the fee prior to the event.

Mr. Taylor commented that he talked to other staff regarding the event, and noted that the commission has said before that they don't believe they have the capacity to handle the event. At that time, there were even more staff involved than at present. He noted that he is the liaison to the commission, but the Arts Commission members have definitely taken on more responsibility, and it is important to keep that mind. Chairman Drake commented that she really likes the idea of people coming to town and sharing ideas, but also knows that there are a lot of projects that the commission is struggling to get done, and that they don't want to do something sub-par. Commissioner Goodlander commented that the subcommittee would have find the best venue and would have to arrange for room blocks, registration, meeting facility spaces, and would also have to arrange for transportation, etc.

Commissioner Johnstone confirmed that about 50-60 people attend the conference. Commissioner Shute said that she doesn't think it would be that difficult. Mr. Taylor suggested that the Arts & Culture Alliance has some of the best ability to assist with the event and strongly recommended partnership with the alliance to move forward. Commissioner Shute said that they could probably also draw on CDA 2030 for assistance and that she thinks it is a great opportunity to put Coeur d'Alene on the map as far as public art and arts programming goes, and she would hate to pass up the opportunity. Mr. Taylor said that he would recommend a larger subcommittee, which would include representatives from the Arts & Culture Alliance and CDA 2030 to sit down and decide if they can host the event, and set up a year that would be most appropriate. He stated that he believes it would set the City and Arts Commission up for more success, and would maybe make the commission more comfortable with it as well. Commissioner Johnstone said that he thinks it is totally doable and would volunteer to manage it. Commissioner Shute said that the Arts & Culture Alliance has a board meeting on Friday morning and she will discuss it with the board and get consensus from them, and will also talk to CDA 2030. Commissioner Johnson said that she thinks it is important to note that Commissioner Johnstone has done this before in a much larger city than Coeur d'Alene, and she doesn't have any qualms about him leading the commission in the right direction and making good decisions.

PRAIRIE TRAIL MURAL UPDATE:

Mr. Taylor said that the artists have said that they will start on August 1st. On August 1st he will check to make sure they are there, and if not he will contact them. The commission agreed that they would hold the artists to the 30 day completion requirement. Mr. Taylor said that in the future he would be happy to work on some kind of a penalty system for future contracts and noted that the ArtCurrents artists will have a contract this year. Mr. Taylor commented that staff will work with the legal department to make sure that they have good contracts and good mechanisms in place.

COMMUNITY ARTS SUPPORT PROGRAM UPDATE:

Mr. Taylor said that they are good-to-go on the general description of the program and he is just waiting for an answer to an email that he sent to the chairperson. Once he has received the answer, they will begin advertising the program. He noted that the program won't be posted

through café, but he hopes to be able to partner with the Arts & Culture Alliance to get the information distributed and will also send to the database, do press releases, video, etc.

ARTCURRENTS SELECTIONS:

The ArtCurrents pieces chosen by the selection committee were reviewed and discussed.

MOTION by Commissioner Shute, seconded by Commissioner Goodlander, to accept the pieces chosen by the selection committee for ArtCurrents2017. Motion carried.

The 2016 ArtCurrents pieces currently sited were reviewed to determine if the commission wanted to invite the artists to extend the time frame in which their pieces would be displayed for another year. Commissioner Johnstone suggested that before making the request, the pieces should be inspected to make sure that they are good condition. Commissioner Goodlander said that the commissioner should look at purchasing some ArtCurrents pieces. Mr. Taylor confirmed that the commission has purchased the "Twin Towers" and "Breaking Boundaries" pieces. Chairman Drake said that she loves the idea of having the community participate by picking a favorite to buy. Commissioner Goodlander commented that it is an inexpensive way to add to the inventory and supports the ArtCurrents program.

After review of the currently placed ArtCurrents piece, and based on staff recommendations, the five remaining pieces that could be asked to extend are "Ancestors," "Last One In," "Bringing on the Heat," "Cindunia," and "Unnamed."

After discussion, the commission agreed to offer the five remaining pieces a one year extension for \$600.00. Mr. Taylor noted that there is an opportunity to do another call and seek other potential pieces and maybe add to the ArtCurrents later on in the season, and noted that the spacing would certainly help staff.

MOTION by Commissioner Larsen, seconded by Commissioner Johnstone, to offer a one year extension in the amount of \$600.00 for the following art pieces: "Ancestors" (Len Zeoli), "Last One In" (James Haire), "Bringing on the Heat" (Gregory Johnson), "Cindunia" (Kenneth Hall), and "Unnamed" (Donald Cadden). Motion carried.

CITY HALL PUBLIC ART UPDATE:

Chairman Drake said that she emailed Renata McLeod (Municipal Services Director) to discuss possibilities for public art but hasn't heard back from her yet. Mr. Taylor said that the remodel project will not be finished until 2018 and there will be conference space but it is not clear how large it will be.

"THE FARMER" UPDATE: Commissioner Goodlander said that "The Farmer" is now at the foundry and will probably be finished in two or three months.

SUBCOMMITTEE UPDATES:

Mayor's Awards in the Arts:

Commissioner Elliott asked about a theme for the Mayor's Awards. Commissioner Larsen said that she doesn't think that they need a theme for the event and that the four categories speak for themselves. Chairman Drake said that she thinks it is a good idea to have a theme in regard to the announcement, program, décor, etc., but doesn't think that it needs to be a stated theme. The consensus of the commission was to have no theme.

Commissioner Elliott said that she has made contact with the artist who is creating the awards and is noted that the awards are all going to be the same and will also have a plaque to go along with them. She also noted that Pam Asher and Marie Widmyer have been added to the subcommittee. Commissioner Shute will follow up with Randy Goodwin regarding the Lady d'Lanes, which is a volunteer organization that is a female component to the Coeur Group. She has requested that they volunteer to serve at the event. Ms. Ash suggesting using some of her students to hand out the programs, etc. Commissioner Elliott said they are right on target with the timeline. Mr. Taylor asked if the Arts & Culture Alliance could help to spread the news. Commissioner Shute said that she will put it in their next "Art Blast" and will also talk about it at their meeting on Friday. Chairman Drake confirmed that she will be the emcee this year. Mr. Taylor said that he will likely not be able to attend the event this year as he will be a new father.

Art on the Islands:

Commissioner Elliott said that she talked to Ken Roberge and he told her that in 2015 there was an encroachment agreement signed that gave permission to place private art on city property. His idea is to get benefactors that would work with an artist to get a piece donated and place it on the islands on Government Way. Mr. Taylor confirmed that the art pieces would need to be confirmed by the Arts Commission, and said that he will connect with Bill Greenwood and make that clear to staff.

Performing Arts:

Mr. Taylor said that he will be connecting with the performing arts subcommittee on busking, and noted that the First Amendment allows for it.

THE FORKS UPDATE: Mr. Taylor informed the commission that the City Council approved keeping "The Forks" where they are, and more importantly, the majority of council sent the message that they can't ask businesses every time they want to place public art on a public right of way. Mr. Taylor will be letting the building owner know about the decision.

ADJOURNMENT: MOTION by Commissioner Larsen, seconded by Commissioner Elliott, to adjourn. The meeting adjourned at 4:50 p.m.

Respectfully submitted by:

Amy Ferguson
Executive Assistant