

“Together”

Concept Statement:

Considering all the design elements and themes asked of the artwork, I set out to develop a sculpture that accomplishes as many themes as possible without being too literal. “Together” does just that with its many shapes and sized Happy Humans lifting up, interaction, playing, connecting and supporting each other to show the benefits of people coming together to create something bigger than self. This larger-than-life sculpture reflects a truly supportive community. Complete with the child sized Happy Human kinetic form on the top always in motion keeping life exciting. The circular sculpture also speaks to the native history of the area by showing happy humans in a Gathering place.

Forms, Color & Meaning:

“Together” will be a fifteen or sixteen-piece monumental sculpture with individual pieces standing between 3-5 feet each for an overall sculpture height of eighteen to twenty feet tall and a circumference of ten – fourteen feet wide. The heights of forms were chosen to give the work a higher level of interaction with viewers from any distance. A large iconic presence from a distance and a more intimate experience with the forms when you are up close. The ever-changing negative spaces, angles and positions of the forms are designed to give the sculpture a different feeling to each viewer and endless viewing angles. Incorporating a small form on the top with kinetic movement will add even another level of excitement with viewers.

The colors are open to the committee’s choice but as the artist I chose stainless steel, so it does not indicate any one race of people yet reflects the people looking at them. It is possible to add color splashes into the center cut outs or edges of the forms if the committee feels that would add to the work.