

ARTS COMMISSION MINUTES
July 23, 2019

Attendees: Amy Ferguson, John Bruning, Ali Shute, Teresa Runge, Troy Tymesen, ~~David Groth~~, ~~Sarah Garcia~~, Mary Lee Ryba, Mag Behrmann, Jennifer Drake, ~~Derek Kahler~~, Bev Moss, ~~Isabelle Bradley~~, Amy Evans

Guests: Adam Graves

CALL TO ORDER: Chairman Drake called the meeting to order.

CONFLICT OF INTEREST DECLARATION: There were none.

PUBLIC COMMENTS: There were none.

REVIEW/CORRECTIONS/APPROVAL OF MINUTES: Motion by Commissioner Bruning, seconded by Commissioner Moss, to approve the minutes of June 25, 2019. Motion carried.

REVIEW/CORRECTIONS/APPROVAL OF CURRENT FINANCIAL REPORT: The Financial Report was reviewed and discussed. Motion by Commissioner Shute, seconded by Commissioner Bruning, to approve the June, 2019 Financial Report. Motion carried.

COMMISSIONER COMMENTS:

Commissioner Moss asked about the funding for the statues on Front Street. Chairman Drake said that the statues have all been privately funded and donated to the city. The Arts Commission accepts the statues when they are presented, and installs and maintains them. The artist, Terry Lee, solicits the donations.

STAFF COMMENTS:

Mr. Tymesen commented that the Lumberjack statue is done. The base for the statue is going to be poured this week, and the statue will be installed within the next week or two. He also noted that the artist, Terry Lee, has also been very busy redoing the patina on the Muddy & Millie statues and he expressed appreciation to Mr. Lee for doing that.

LIGHTED ART INSTALLATION/EVENT PROPOSAL:

Adam Graves said that he owns a marketing and advertising business, is on the Coeur d'Alene Downtown Association board, and also used to serve on the Parking Commission. He commented that his family travels a lot and one of the great things they have seen during their travels are the holiday lighting displays and he thought that Coeur d'Alene would be a great place to do something like that. He has been talking to Terry Cooper at the Downtown Association and has also talked to some his clients about possibly sponsoring some sort of street artwork lighting. The Downtown Association had originally been looking at lighted swags in the downtown area, which are expensive. The association said that they are willing to spend the money that they were going to spend on the lighted swags, and partner with the commission on

putting out a call to artists. Mr. Graves shared examples of lighting installations and commented that he does not want to limit the installations to Christmas, snow, or a particular theme. He suggested that the installations be displayed November through March and noted that it would be a great thing to get people out and walking around the downtown area past the holidays. The Downtown Association has said that they would be willing to fund a mix of ads/events/banners on the street poles downtown that would identify the artwork and sponsorships. The thought is that every year there would be a new installation, or maybe two or three. The idea would be to figure out and give a budget and a zone to some artists where they would then come back with ideas of something that could be put up and taken down for a number of years. The lighting would need to be able to be stored and put back up again. Mr. Graves said that the city of Nampa has started something very similar and have turned it into 3-4 day festival where they launch the new pieces, with different events to get people out.

Chairman Drake commented that she loves the idea but she doesn't know if the commission has ever done anything where they have worked with other organizations and sponsorships so it might be a new hurdle to get over. Mr. Tymesen said that the roles need to be defined, along with expectations. Mr. Graves said they may need to start off with some simple ones and expand from there. He noted that there are some hoops to jump through, but it is definitely doable and he would love to do it this year as they have been talking about it for a few years. Chairman Drake said that the commission would need a couple of volunteer commissions who would meet with Mr. Graves and representatives from the Downtown Association and report back to the commission at the meeting next month. Commissioners Shute & Ryba, and Chairman Drake volunteered.

Discussed ensued regarding potential locations for the first call. Mr. Graves suggested the downtown core. Commissioner Ryba suggested that it might be nice to have an educational component. Chairman Drake said that even if they start small, they have to start somewhere. It was noted that Emily Boyd of the Downtown Association would also like to be included in any meetings. Commission Shute will work on scheduling a meeting.

EAST SHERMAN UNDERPASS MURAL SUGGESTION:

Ms. Ferguson distributed an email suggesting a mural at the East Sherman Underpass. Chairman Drake commented that the commission had talked about doing a mural at that location, but one thing that had held them up is that the underpass is not in an urban renewal district and, therefore, the funds would have to come out of the 1% art fund and they didn't have much money in that fund at the time. She suggested that the commission could pursue it and try to keep the costs really low, or could wait and see if there is an East Sherman urban renewal district at some point. Mr. Tymesen commented that the underpass is very close to the city boundary as well, and very close to traffic so there would be safety issues. Commissioner Moss said that she would like to get through the murals they have already planned and then look at the East Sherman underpass later. Mr. Tymesen said that they would also have to coordinate with the Idaho Transportation Department since they control that space and make sure that they don't have any plans to do anything that would impact it. He suggested that the Highway 95 underpass is also pretty ripe for mural art as well and it is up-lit. The commission agreed to keep the project on the back burner for a while.

APPROVAL OF ARTCURRENTS SELECTION COMMITTEE RECOMMENDATIONS:

The ArtCurrents pieces that were chosen by the selection committee were reviewed. The five pieces that were not selected to be extended for another year will be removed by the end of September, with the new pieces installed by October.

Commissioner Runge said that the selection committee did discuss a new brochure, and noted that a lot of people don't realize that the pieces are for sale and the brochure is not very clear. The selection committee had some good discussion about how to make it a better process and someone had a great suggestion about including the pieces on one of the ArtWalks – possibly the October ArtWalk with press releases, etc. Commissioner Runge said that Cheryl Metcalf will be working with the subcommittee, and noted that the city will help the artists to install the pieces. She also commented that there are some things that they can do to improve the call overall. Commissioner Runge said that everyone on the committee was engaged, and expressed a desire to do it again.

MOTION: MOTION by Commissioner Shute, seconded by Commissioner Runge, to approve the recommendations of the ArtCurrents selection committee for the 2019 ArtCurrents. Motion carried.

STORM DRAIN ART UPDATE:

Ms. Ferguson said that Julie Rae Clark has completed her artwork and the other artists are scheduled in. Ms. Harrington is providing updates as they are completed. Mr. Tymesen said that they have sent the information to the newspaper to see if they want to run with the story.

THIRD STREET BOAT LAUNCH MURAL CALL TO ARTISTS UPDATE:

Mr. Tymesen said that they are running into challenges in regard to doing art over a body of water, and the potential for flooding, etc., so they are seeking a positive response from the Department of Environmental Quality as they don't want the artist to run up against a problem, or not understand what is required. They are using the Streets & Engineering Department for their assistance in exploring the type of paint that could be used. Discussion ensued regarding the highwater mark requirement. Commissioner Bruning volunteered to find out what kind of paint the Centennial Trail Foundation used for their project over the Spokane River. Mr. Tymesen said that they are working on developing an acceptable plan with best management practices that they can bring forward to the DEQ. Ms. Ferguson mentioned that the Streets & Engineering Department could possibly construct a structure to catch any potential paint spills and that the Arts Commission could pay for it. Mr. Tymesen said that he will let the commission know more as soon as he has more information, and will also get an estimate for the structure proposed by the Streets & Eng. Department.

“INSPIRED” PUBLIC ART UPDATE:

Mr. Tymesen said that they have not heard from the artist and are seeking his follow up to the permit for the welding through the Building Department. They have also been to the artist’s studio and have left a message at the door, and have also emailed him and phoned him. Mr. Tymesen said that he will let the commissioners know as soon as he is able to touch bases with the artist regarding the opportunity for an open house and the inspection for the building permit.

SELTICE WAY PUBLIC ART UPDATE:

Mr. Tymesen said that the artist, David Boyer, is in town and is staging and assembling at the armory. He is working with the Parks Department and has been fabulous to work with. The concrete is in, and the footings have been checked. Mr. Tymesen said that artist is very “hands on,” and they are doing their best to get the video of the installation. He encouraged the commission members to take a drive down Seltice and check out the roundabouts during the next few days. Mr. Tymesen clarified that the Parks Department is not concerned about any issues with the landscaping that is already in place and are very pleased with the limited impact on the landscaping and the flexibility for sprinklers.

MURAL FESTIVAL SUBCOMMITTEE UPDATE:

No update

SUBCOMMITTEE REPORTS:

Mayor’s Awards in the Arts:

Chairman Drake said that she would talk to last year’s awards artist to see if he would be willing to create the awards again this year. Commissioner Shute confirmed that Anne Mitchell and Mitchell Artist Management (MAM) is back on board for this year’s ceremony. She is hoping to schedule a meeting with Ms. Mitchell next week. Commissioner Shute confirmed that the Mayor’s Awards in the Arts will be held on October 9th this year.

ArtCurrents:

Mr. Tymesen said that they have received a complaint about one of the ArtCurrents pieces, “Marker #11” located in Riverstone, in regard to a Russian hammer & sickle and it being a protest about producers of coal. He suggested finding out the back story about the piece. Chairman Drake said that she would work on it. Commissioner Runge suggested that future ArtCurrents calls request information about the piece or an artist statement. Commissioner Shute said that, ultimately, she would like to do a “virtual art tour,” where you have a map and a QR code. Commissioner Runge will do some research on the proposal.

Public Art Plaques: No update. Commissioner Shute said that the subcommittee will need to get together and decide what pieces are a priority.

4-Corners Entrance: Chairman Drake suggested that it is maybe time to start working on the call. Commissioner Bruning said that he will schedule a meeting of the subcommittee.

Parking Garage: Chairman Drake said that the mayor mentioned in passing that he thinks the parking garage would be a good opportunity for art. She suggested that the commission might also want to move forward on the project.

Commissioner Runge asked if the commission would be receiving a new student representative. Ms. Ferguson responded that they would, as long as they received an application, and that solicitation for new student representations had been sent out. Chairman Drake encouraged the commissioners to help spread the word.

Carl Rowe Idaho Exhibit Update: Commissioner Shute said that she met with Mr. Rowe last week. His plan is to put on a one-day exhibition in cities around Idaho. He is working with the Idaho Conservation League, and it looks like they might be hosting the exhibit the second week of December, possibly December 13th. Commissioner Shute said that she told Mr. Rowe that the Arts & Culture Alliance was partnering with the Arts Commission and they would do a nice reception for him. She is going to talk to the Human Rights Education Institute about it.

Commissioner Shute reminded everyone about the Riverstone Concert Series, featuring cellist Erin Hall this Thursday.

ADJOURNMENT: MOTION by Commissioner Bruning, seconded by Commissioner Shute, to adjourn. Motion carried. The meeting adjourned at 5:05 p.m.

Respectfully submitted by:

Amy Ferguson
Executive Assistant