

ARTS COMMISSION MINUTES
May 28, 2019

Attendees: Amy Ferguson, John Bruning, Ali Shute, Teresa Runge, Troy Tymesen, David Groth, Sarah Garcia, Mary Lee Ryba, Mag Behrmann

Guests: Ed, Coeur d'Alene Symphony; Kim Golden, Pedestrian & Bicycle Advisory Committee

CALL TO ORDER: Vice-Chairman Ali Shute called the meeting to order.

CONFLICT OF INTEREST DECLARATION: There were none.

PUBLIC COMMENTS: There were none.

REVIEW/CORRECTIONS/APPROVAL OF MINUTES: **Motion by Commissioner Groth, seconded by Commissioner Runge, to approve the minutes of April 23, 2019. Motion carried.**

REVIEW/CORRECTIONS/APPROVAL OF CURRENT FINANCIAL REPORT: The Financial Report was reviewed and discussed. **Motion by Commissioner Garcia, seconded by Commissioner Bruning, to approve the April, 2019 Financial Report. Motion carried.**

COMMISSIONER COMMENTS:

Commissioner Runge brought forward a request from Blair Williams of the University of Idaho "Artrepreneur" program for funding of half of a scholarship in the amount of \$500.00. Commissioner Ryba confirmed that it would be a one-time donation. Discussion ensued regarding the discontinuance of the Community Art Fund program. Commissioner Shute said that the Arts & Culture Alliance would be the perfect fit for such a request. Commissioner Runge said that she will be in touch with Commissioner Shute (in her capacity as Executive Director of the Arts & Culture Alliance) regarding the request.

STAFF COMMENTS:

Mr. Tymesen said that the City is in the middle of budget discussions.

In regard to the Centennial Trail mural project, Mr. Tymesen said that the artists will begin painting on June 1st. They will be watching the project very closely and Mr. Tymesen will update the Arts Commission at the next meeting in June. Commissioner Groth asked about the City's relationship with the artists. Mr. Tymesen said that it feels very good and the artists have provided the location where they are going to store their materials and have worked through a generator issue. He is optimistic that with all of the documentation in place and the energy that has been put into the relationship, that the project will be completed successfully.

WELCOME AND INTRODUCTION OF NEW COMMISSIONERS:

New commissioners Mary Lee Ryba and Mag Behrmann were introduced.

Commissioner Ryba said that for the last 12 years she has worked for the University of Idaho College of Engineering as a Development Officer. Her main purpose is to raise funds for a proposed new building in downtown Coeur d'Alene. She moved to Coeur d'Alene from California, and is originally from Massachusetts.

Commissioner Behrmann said that she originally went to school to be a French teacher. She grew up in Pullman and her parents both worked at Washington State University, where her dad was a graphic artist. Her interests include photography.

Ed said that he was attending today's meeting as a representative of the Coeur d'Alene Symphony.

"INSPIRED" PUBLIC ART UPDATE:

Mr. Tymesen said that they are working with Jason Sanchez to finish up the project. Mr. Sanchez has said that he is working very late at night. Mr. Tymesen noted that they have not communicated in person for weeks, but have been playing phone tag. Mr. Tymesen said that the art piece was supposed to have been installed by July 4th of 2018, and he is not certain that they are going to reach their goal of July 4, 2019.

SELTICE WAY PUBLIC ART UPDATE:

Ms. Ferguson provided a written update from the artist, David Boyer. Mr. Tymesen said that the artist has been very responsive to requests for updates. He commented that dedicating artwork in the middle of a roundabout is a potential liability and so they have been doing some brainstorming. Mr. Tymesen said that Jeff Crowe, the City's CDA TV person, is very good at videography, and suggested that he could put together a video, including before, during and after the installation of the pieces, and some history/background information, that could be presented at a council meeting. He further noted that a presentation to council would be safer, and may potentially reach more people. Commissioner Runge suggested holding a separate event. Commissioner Groth suggested a meet & greet event with the artist, with a good newspaper story ahead of time about him. Mr. Tymesen suggested a "meet the artist" function at 5:30 p.m. before the council meeting. Commissioner Groth said that people being able to meet the artist will give great meaning to the sculpture forever. Commissioner Shute said that there have been several comments made about the fact that it is not a local artist, and so endearing him to the community would be a great thing.

VIKING SHIP BIKE RACK UPDATE:

No update provided.

STORM DRAIN ART UPDATE:

Commissioner Groth said that the call is complete. Seven artists submitted approximately 16 designs. The selection committee will be meeting on June 6th.

Commissioner Groth explained the project to the new commissioners and commented that the Coeur d'Alene Tribe and Department of Environmental Quality (DEQ) have been working with them on the project.

ARTCURRENTS UPDATE:

Commissioner Runge explained the ArtCurrents program to the new commissioners and noted that the Call to Artists was posted today.

UPDATE ON “ACROBAT KIDS” SCULPTURE:

Mr. Tymesen reported to the commission that the wobbly “Acrobat Kids” statue had not been shimmed correctly and the base was not level to the concrete so it was “wobbly” but there was no structural issue. The piece is well-cemented to the ground, and Mr. Tymesen said that he believes that the “wobbling” issue has been corrected.

REQUEST FROM CARL ROWE, IDAHO CONSERVATION LEAGUE ARTIST IN RESIDENCE, FOR PAINTING EXHIBIT & PROMOTION:

Ms. Ferguson said that Carl Rowe, Idaho Conservation League Artist in Residence, has requested the commission's assistance in providing and hosting a viewing of his artwork sometime in the late fall. Commissioner Shute said that it is exactly what the Arts & Culture Alliance does and that she feels like it would be a great thing to hand over to them to take care of. Commissioner Groth said that he would be willing to host the artist at his home if he is in town. Coeur d'Alene Symphony representative, Ed, said that it would be fascinating to have something like that in conjunction with one of the symphony performances.

MOTION: Motion by Commissioner Garcia, seconded by Commissioner Runge, to request that the Coeur d'Alene Arts & Culture Alliance work with Carl Rowe regarding his request. Motion carried.

Commissioner Groth said that he wanted to make sure that it was clear that the commission wasn't passing it on because they aren't in support of it, and wants to make sure that it doesn't get dropped. Commissioner Shute said that she will report back to the commission.

DRAFT 2019/2020 BUDGET:

Mr. Tymesen explained the three budgets for the Public Art Fund, which are Public Art, Ignite Public Art, and Public Art Maintenance, and said that the Public Art Funds receive dedicated revenue. He explained the funding mechanism for the public art and said that the fund receives 1% of above ground public works projects that the City of Coeur d'Alene does. He reviewed the previous years and current fiscal year, and the proposed numbers which staff put together for the next fiscal year. Mr. Tymesen explained that the city's fiscal year begins on October 1 of each year. He noted that they do not anticipate any large projects in the city this next fiscal year. The Public Art Maintenance fund receives 0.33 percent of above ground public works project.

Mr. Tymesen said that they are proposing a \$20,000 art maintenance expenditure for “repainting” some of the city's bronzes, including the Mudgy & Millie statues. Mr. Tymesen suggested that Terry Lee do the “repainting,” and noted that it is a lot of labor and Mr. Lee has said that

he will help coach city staff on how to do it and the process. He further noted that since the dollars are dedicated, there is not a sense of urgency that the commission has sometimes heard, and said that right now they are not at risk and they want to do good quality projects which make sense and spread them out in a fashion that staff can handle them as well.

Commissioner Runge asked about the Lake District expiration. Mr. Tymesen said that it has a “sunset” and will end at that point and Ignite will no longer have revenue from that district so the property tax dollars will stop going to fund urban renewal for the Lake District. The elected officials will have to decide what to do with those dollars that have been going to Ignite. Mr. Tymesen said that the River District will continue to grow and most of its big projects have been handled. The boundaries for an urban renewal district are very specific and all of the art that is funded by the Lake District per Idaho Code must be sited in the Lake District. The new “green belt” at the Atlas Mill site is part of the Lake District. Commissioner Garcia said that when the Lake District closes there won’t be revenue coming to the Arts Commission at that point. As soon as the Atlas District revenue starts coming in there would have to be a motion from Ignite to contribute money to the Arts Commission. There is also the possibility of another district opening in the health district.

Commissioner Runge asked if, at some point, unless new districts are created, would funds coming to the Arts Commission dry up. Mr. Tymesen responded that the bulk of the funds have definitely come from urban renewal and that the urban renewal districts are designed by law to sunset. The normal life of urban renewal districts is 24 years. Commissioner Garcia said that the challenge is that as the Atlas District begins to have revenue, Ignite will have to choose to provide an ongoing percentage to the arts. There have been discussions that there is a lot of money sitting in the public art fund and it is not always used as quickly as it is given. She noted that it would be good to be able to articulate plans in order to get Ignite to agree to continue funding.

Mr. Tymesen explained that the commission can amend their budget if something comes up. He suggested that the commission take action on the proposed budget at the next commission meeting.

SUBCOMMITTEE REPORTS:

Mayor’s Awards in the Arts

Commissioner Shute confirmed that they have set a date for the Mayor’s Awards in the Arts for October 9th. The subcommittee is working on details and noted that they wish to hire the same artist (Zac Ashenbrenner) who has created the awards the last couple of years to do the awards for this year’s ceremony as they feel he does a beautiful job of designing the awards according to the artist who receives the award. The commission agreed that Mr. Ashenbrenner can be asked to create the awards this year.

Commissioner Shute said that the subcommittee is pretty well ahead of the game, but asked the commissioner members to be thinking about who they will nominate as each member is required to submit at least one nomination. The nomination packets are available on the website, and Ms. Ferguson will be happy to email a packet to anyone who requests one. Commissioner Shute has

also sent out the information in the last Arts & Culture “Art Blast” and will continue to do so up until the deadline. She also noted that this year they have opened up the “Student Excellence in the Arts” award to college students, in addition to high school students.

Commissioner Runge suggested that a score sheet be used for selecting the winners this year, rather than a ballot. Commissioners Runge and Shute will work on the criteria for the score sheet.

Commissioner Shute commented that the silent auction last year went really well, and this year they are thinking that they will put the items in the entry to the event. She asked if they could go through the City’s collection of maquettes and select the ones they want to auction. Mr. Tymesen suggested that they approach Bette Ammon, the librarian, regarding their request.

Utility Box Beautification: Ms. Ferguson confirmed that the 15th Street utility box has been rewrapped. Commissioner Shute said that she noticed a utility box at the corner of Fort Ground Drive and Northwest Boulevard which she did not see on the map and wondered if it is a new one. She also commented that the Tug Boat utility box is not on the Art in Motion brochure and Mr. Golden (Ped/Bike Committee) said that some small wraps are also not on the brochure map. Ms. Ferguson explained that it was her understanding that not all of the pieces were included in the brochure.

Arts Commission Applicant Review: Not seeking applicants at this time.

Riverstone Public Art: Commissioner Runge said that it is her understanding that they are waiting until the fall.

Performing Arts: No update.

Community Arts: No update.

Ped/Bike Brochure for Art: Commissioner Shute said that she, Commissioner Moss, and Mr. Golden went around and inventoried the art work on the brochure’s bike path and walking path. They found that there were some pieces that weren’t where they indicated they were on the maps, and there were pieces that were indicated on the map that are not there. They are also reviewing whether or not the pieces have plaques. Commissioner Shute noted that there are quite a few pieces that do not have plaques. She said that, in addition to the plaques, all of the pieces should have a QR code so that anyone who has a smart phone can access the information easily. She suggested that future plaques have the QR code on them.

Commissioner Shute asked if the ArtCurrent pieces should be removed from the brochure map since they are changed out fairly frequently. Commissioner Groth suggested a sign on each of the pieces that directs people to the City of Coeur d’Alene website where there is a map that they could easily keep updated. Commissioner Shute said that the Art in Motion brochures are very popular so she doesn’t think they would want to eliminate the paper copies. They could put a reference in the brochure about art sometimes changing and directing the person to check the website. Commissioner Shute suggested a separate QR code for the ArtCurrents pieces that

would take them to the ArtCurrents web page which markets the fact that the pieces are for sale. Mr. Golden said that he likes to have as little in his hands as possible, so if they can get everything on one brochure, that would be great.

Mr. Tymesen explained that sometimes when there is construction, they will move an art piece to get it out of the way, and they will occasionally have a business request that a piece of art be moved. He suggested that designating specific corners for artwork. Commissioner Shute suggested that since the ArtCurrents pieces are clearly marked with a plaque, they could just put something in the brochure about how they aren't a part of the public art collection. She confirmed that the Art in Motion brochure was originally a Ped/Bike Committee project but has been taken over by the Arts Commission. She will email the information/issues from their inventory to Ms. Ferguson.

Commissioner Shute asked about the Eagle & Fish stump art in City Park and noted that it is falling apart.

Commissioner Garcia left the meeting at 5:08 p.m.

Mural Call: Ms. Ferguson said that she is waiting for information from Chairman Drake and Bec Moss so that she can get the call posted.

Chief Morris Antelope: Ms. Ferguson was instructed to remove the subcommittee from the subcommittee list. Mr. Tymesen mentioned the recent newspaper article and commented that the statue is much more visible and that they are going to try to get a new guardrail installed. Commissioner Bruning said that he would like to work with the Tribe to get a better sign there. He thanked City Engineer Chris Bosley who designed the platform, and Tim Martin and Kim Harrington from the Streets & Engineering Department. He also commented that he received a call from former Mayor Sandi Bloem, who said that she was very pleased with the move.

Art on the Islands: Ms. Ferguson was instructed to remove the subcommittee from the subcommittee list.

Public Art Plaques: Commissioner Shute said that the "Catch the Wind" sails sculpture on Seltice Way does not have a plaque, as well as the "Quietude" sculpture in front of Anthony's.

Four Corners: Commissioner Bruning said that the project would probably not start until this summer or fall.

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ADJOURNMENT: MOTION by Commissioner Runge, seconded by Commissioner Bruning, to adjourn. Motion carried. The meeting adjourned at 5:15 p.m.

Respectfully submitted by:

Amy Ferguson
Executive Assistant