



Coeur d'Alene
Arts Commission

TUESDAY, July 28, 2020, 4:00 p.m.

NOTE: The City is utilizing Governor Little's Stage 4 Rebound Idaho guidance for its public meeting. As such, we are abiding by the social distancing standard of 6' within the physical meeting room. Therefore, we are still encouraging the public to participate electronically. While participating electronically, NY public comments will be taken during that section of the meeting by indicating a raised hand through the Zoom meeting application. Public comments will not be acknowledged during any other time in the meeting.

The meeting will be aired on Zoom meeting network with the following options:

Join Zoom Meeting

<https://cdaid-org.zoom.us/j/99117159901?pwd=YXVIMUERkUOVDR4bTJtRUM3dUptdz09>

Meeting ID: 991 1715 9901

Password: 211363

Dial by your location

888 475 4499 US Toll-free

877 853 5257 US Toll-free

Agenda

Call to Order

Conflict of Interest Declaration

Public Comments

THE FOLLOWING ITEMS ARE CONSIDERED ACTION ITEMS:

1. Review/Corrections/Approval of Minutes: June 23, 2020
2. Review/Corrections/Approval of Current Financial Report
3. Commissioner/Staff Comments
4. "Freedom Tree" Update—Troy Tymesen
5. "Suffragist" Statue Dedication Update —Troy Tymesen/Amy Ferguson
6. Approval of 4-Corners Public Art Request for Qualifications—John Bruning
7. Continued Discussion, Draft Guidelines & Timeline re: Community Art Funding—Troy Tymesen/Jennifer Drake
8. Update on "Inspired" Public Art Sculpture —Troy Tymesen
9. ArtCurrents Artwork Status Discussion—Amy Ferguson
9. Update on Utility Box Beautification Project/15th & Sherman Utility Box Replacement—Amy Ferguson
10. Continued Fiscal Year 2020-21 Budget Discussion—Troy Tymesen/Jennifer Drake
11. Subcommittee Updates—Jennifer Drake

Attachments: *Art Funds Status Report/Proposed Budget*
Bruce Anderson Response Ltr.
Suffragist Dedication Flyer
4-Corners Public Art Request for Qualifications
Minutes June 23, 2020
2020 ArtCurrents Brochure

The City of Coeur d'Alene will make reasonable accommodations for anyone attending this meeting who requires special assistance for hearing, physical, or other impairments. Please contact Amy Ferguson, Executive Assistant, at (208) 666-5754 at least 72 hours in advance of the meeting date and time.

ARTS COMMISSION SUBCOMMITTEES

CHAIRMAN: Jennifer Drake

VICE-CHAIRMAN: Ali Shute

Mayor's Awards in the Arts

Ali Shute, Chair

Trudy Elliott (Advisor)

Teresa Runge

Mary Lee Ryba

Utility Box Beautification

Derek Kahler

Bev Moss

Lindsey Sichelstiel

ArtCurrents

Teresa Runge, Chair

Ali Shute

Arts Commission Applicant Review

Jennifer Drake, Chair

Amy Evans

Riverstone Public Art ON HOLD

Amy Evans

Teresa Runge, Chair

John Bruning

Performing Arts

David Groth, Chair

Ali Shute

Community Arts

Jennifer Drake, Chair

Teresa Runge

Mary Lee Ryba

Ped/Bike Brochure for Art

Ali Shute, Chair

Bev Moss

Mural Projects

Jennifer Drake, Chair

Amy Evans

Bev Moss

Derek Kahler

Lindsey Sichelstiel

Storm Drain Art

David Groth, Chair

Kim Harrington (Advisor)

Budget

Jennifer Drake, Chair

Ali Shute

New Member Training/Policies

Jennifer Drake, Chair

Ali Shute

Public Art Plaques

Ali Shute, Chair

Teresa Runge

Bev Moss

4- Corners Entrance

John Bruning, Chair

Jenn Drake

Amy Evans

Priscilla Bell

Parking Garage

Jenn Drake, Chair

Ali Shute

Mural Festival

Derek Kahler, Chair

David Groth

Mary Lee Ryba

Mag Behrmann

Private Art in the Public View

Mag Behrman

CITY OF COEUR D'ALENE
ART FUNDS
PUBLIC ART FUND - Ignite - FUND 076
6/30/2020

	2020 BUDGET	June 2020	FISCAL YTD THROUGH 6/30/2020	ACTUAL TO BUDGET VARIANCE (AVAILABLE)
Beginning Balance - Lake District	\$ 150,000	\$ 340,802.52	\$ 351,144.59	201,144.59
Beginning Balance - River District	100,000	161,595.10	159,471.94	59,471.94
Revenues:				
Interest income - Lake District	2,500	341.98	3,949.91	1,449.91
Interest income - River District	1,500	162.15	1,860.31	360.31
Trf from ignite - Lake District	75,000			(75,000.00)
Trf from ignite - River District	25,000			(25,000.00)
Total Revenues:	<u>\$ 354,000</u>	<u>502,901.75</u>	<u>516,426.75</u>	<u>162,426.75</u>
Expenditures:				
Professional Services	\$ 12,000		4,940.00	7,060.00
Trf 15% of Art purchased - Lake Dstrct				-
Trf 15% of Art purchased - River Dstrct				-
Art - Lake District	200,000		9,010.00	190,990.00
Art - River District	100,000		(425.00)	100,425.00
Total Expenditures:	<u>\$ 312,000</u>	<u>-</u>	<u>13,525.00</u>	<u>298,475.00</u>
Ending Balance - Lake District	\$ 15,500	\$ 341,144.50	\$ 341,144.50	\$ 325,644.50
Ending Balance - River District	<u>\$ 26,500</u>	<u>\$ 161,757.25</u>	<u>\$ 161,757.25</u>	<u>\$ 135,257.25</u>

CITY OF COEUR D'ALENE
ART FUNDS
PUBLIC ART FUND - MAINTENANCE - FUND 077
6/30/2020

	2020 BUDGET	June 2020	FISCAL YTD THROUGH 6/30/2020	ACTUAL TO BUDGET VARIANCE (AVAILABLE)
Beginning Balance	\$90,000	\$131,487.33	\$134,625.69	44,625.69
Revenues:				
Interest income		132.49	1,549.76	1,549.76
Transfer for 15% of Art purchased				-
Total Revenues:	<u>\$90,000</u>	<u>\$131,619.82</u>	<u>\$136,175.45</u>	<u>46,175.45</u>
Expenditures:				
Art - Maintenance	\$20,000	1,002.91	5,558.54	14,441.46
Total Expenditures:	<u>\$20,000</u>	<u>1,002.91</u>	<u>5,558.54</u>	<u>14,441.46</u>
Ending Balance	<u>\$70,000</u>	<u>\$130,616.91</u>	<u>\$130,616.91</u>	<u>60,616.91</u>

CITY OF COEUR D'ALENE
ART FUNDS
PUBLIC ART FUND - 1% - FUND 074
6/30/2020

	2020 BUDGET	June 2020	FISCAL YTD THROUGH 6/30/2020	ACTUAL TO BUDGET VARIANCE (AVAILABLE)
Beginning Balance	\$40,000	\$89,915.49	\$69,338.58	\$29,338.58
Revenues:				
Interest income		90.23	837.70	837.70
Donations - Suffrage Statue		50.00	52,692.83	52,692.83
Water - Admin Building				
Total Revenues:	<u>\$40,000</u>	<u>\$90,055.72</u>	<u>\$122,869.11</u>	<u>\$82,869.11</u>
Expenditures:				
Professional Services	\$3,000	2,166.54	2,166.54	\$833.46
Education and Training	500		\$43.39	456.61
Community Arts Partnership	30,000			30,000.00
Mayor's Art Awards	3,800		2,770.00	1,030.00
Transfer for 15% of Art purchased				-
Art		\$200.40	30,200.40	
Total Expenditures:	<u>\$37,300</u>	<u>\$2,366.94</u>	<u>\$35,180.33</u>	<u>\$2,119.67</u>
Ending Balance - Suffrage Statue		\$22,563.00	\$22,563.00	
Ending Balance	<u>\$2,700</u>	<u>\$65,125.78</u>	<u>\$65,125.78</u>	<u>\$84,988.78</u>

General Ledger

Detailed Trial Balance FY 2019-20

JE Number	JE Date	Period	Year	DR Amount	System	Process	Description	Batch	System Reference	Vendor Name
076-038-4389-4200 Professional Services										
95	10/15/2019	1	2020	\$1,000.00	AP	Invoices	2019 ArtCurrents - "Girly Curt"	40070.10.2019	LinkeScu	LinkeSculpture.com
95	10/15/2019	1	2020	\$1,000.00	AP	Invoices	2019 ArtCurrents - "Pier 56"	40070.10.2019	MetalSqu	Metal Squirrel
95	10/15/2019	1	2020	\$1,000.00	AP	Invoices	2019 ArtCurrents - "Leaves of Life"	40070.10.2019	Potterto	Leon K. Potterton
95	10/15/2019	1	2020	\$1,000.00	AP	Invoices	2019 ArtCurrents - "The Climb"	40070.10.2019	Wroblews	Wroblewski Studio
95	10/15/2019	1	2020	\$1,000.00	AP	Invoices	2019 ArtCurrents "King of the Peacocks"	40070.10.2019	YoungDal	Dale Young
285	10/29/2019	1	2020	(\$60.00)	CR	Cash Receipts	BASKET MASQUETTE TERE H. TAYLOR BASKET MAQUETTE	00429.10.2019	1875860	
				<u>\$4,940.00</u>						
076-038-4389-7100 Art - Lake District										
95	10/15/2019	1	2020	\$1,970.00	AP	Invoices	Welding services - ArtCurrents	40070.10.2019	Allied	Allied Weldery Inc
275	10/28/2019	1	2020	(\$60.00)	CR	Cash Receipts	CYCLE OF LIFE DAVID GROTH CYCLE OF LIFE	00428.10.2019	1874640	
131	12/17/2019	3	2020	\$7,100.00	AP	Invoices	Purchase of "Open Arms" statue	40060.12.2019	Cadden	Patrick Cadden
				<u>\$9,010.00</u>						
076-038-4389-7110 Art - River District										
321	10/31/2019	1	2020	(\$200.00)	CR	Cash Receipts	SILENT AUCTION MARY SANDERSON MAYORS AWARDS - SILENT AUCTION	00431.10.2019	1876945	
88	11/12/2019	2	2020	(\$200.00)	CR	Cash Receipts	De De Karen Sines	00411.11.2019	1885776	
32	12/3/2019	3	2020	(\$25.00)	CR	Cash Receipts	Tara Estabrook	00203.12.2019	1897674	
				<u>(\$425.00)</u>						
077-035-4396-6100 Art Maintenance										
355	9/30/2019	12	2019	\$69.00	AP	Invoices	CIN106000643523 Postage	39306.09.2019	FPMailin	CMRS-FP
407	9/30/2019	12	2019	\$19.67	AP	Invoices	electricity-artwork lights-nw bldv feathers	41025.10.2019	Avista	Avista Utilities
256	10/28/2019	1	2020	\$242.04	AP	Invoices	ArtCurrents 2019 Plaques and Snow Ghost 1 Plaque	04000.11.2019	NITro	North Idaho Trophy
3	11/5/2019	2	2020	\$788.00	AP	Invoices	Welding & Install of the Plunge and Breaking Boundaries	40030.11.2019	Allied	Allied Weldery
114	11/19/2019	2	2020	\$34.79	AP	Invoices	Plaque for the Plunge	40020.11.2019	NITro	North Idaho Trophy
129	11/19/2019	2	2020	\$20.69	AP	Invoices	electricity-artwork lights-nw bldv feathers	40208.11.2019	Avista	Avista Utilities
321	12/31/2019	3	2020	\$772.30	AP	Invoices	Steel plate and welding of Breaking Boundaries	400000.01.2019	Allied	Allied Weldery
321	12/31/2019	3	2020	\$215.00	AP	Invoices	Removal and relocation of Curly Girl statue	400000.01.2019	Allied	Allied Weldery
11	1/7/2020	4	2020	\$22.40	AP	Invoices	electricity-artwork lights-nw bldv feathers	40064.12.2019	Avista	Avista Utilities
19	1/7/2020	4	2020	\$28.70	AP	Invoices	CIN106000643523 Postage	03172.01.2020	FPMailin	FPMailin Weldery

19	1/7/2020	4	2020	\$10.50	AP	Invoices	CIN106000643523 Postage	03172.01.2020	FPMailin	FPMailin Weldery	
135	1/20/2020	4	2020	\$115.00	AP	Invoices	1000 ArtCurrents brochure	40050.01.2020	Sixtowofo	Sixtowofo Weldery	
6	2/4/2020	5	2020	\$34.80	AP	Invoices	Name Plate - Open Arms	40020.02.2020	NITro	North Idaho Trophy	
9	2/4/2020	5	2020	\$21.92	AP	Invoices	Jan 2020 utility bill for artwork	40092.01.2020	Avista	Avista Utilities	
65	2/7/2020	5	2020	\$9.50	AP	Invoices	CIN106000643523 Postage	30207.02.2020	FPMailin	CMRS-FP	
144	2/18/2020	5	2020	\$314.00	AP	Invoices	artwork concrete for artwork at Memorial Park	40021.02.2020	IntersC	Interstate Concrete & Asphalt	
155	2/18/2020	5	2020	\$20.59	AP	Invoices	electricity-artwork lights-nw Blvd feathers	40092.02.2020	Avista	Avista Utilities	
53	3/5/2020	6	2020	\$10.00	AP	Invoices	CIN106000643523 Postage	03305.02.2020	FPMailin	FPMailin Weldery	
287	3/25/2020	6	2020	\$20.16	AP	Invoices	electricity-artwork lights-nw Blvd feathers	03319.03.2020	Avista	Avista Utilities	
60	3/5/2020	6	2020	\$10.58	AP	Invoices	Albertsons - Utility box selection committee	40020.03.2020	BofA	Albertsons	
79	3/9/2020	6	2020	\$1,195.00	AP	Invoices	light fixtures for artwork at McEuen	30306.03.2020	BofA	Pool World	
27	4/7/2020	7	2020	\$11.50	AP	Invoices	CIN106000643523 Postage	30407-04.2020	FPMailin	CMRS-FP	
151	4/21/2020	7	2020	\$18.99	AP	Invoices	electricity-artwork lights-nw Blvd feathers	40062.04.2020	Avista	Avista Utilities	
44	5/6/2020	8	2020	\$0.50	AP	Invoices	CIN106000643523 Postage	03519.05.2020	FPMailin	CMRS-FP	
117	5/19/2020	8	2020	\$550.00	AP	Invoices	Structural Engineering for Grizzly Bear	00182.05.2020	BC Engine	BC Engineers, Inc.	
9	6/2/2020	9	2020	\$18.42	AP	Invoices	electricity-artwork lights-nw Blvd feathers	51224.05.2020	Avista	Avista Utilities	
78	6/9/2020	9	2020	\$18.50	AP	Invoices	CIN106000643523 Postage	00228.05.2020	FPMailin	CMRS-FP	
111	6/16/2020	9	2020	\$693.75	AP	Invoices	replacement pump for library artwork pond	51233.05.2020	HD Fow	HD Fowler Company	
111	6/16/2020	9	2020	\$272.24	AP	Invoices	sod for around new grizzly at piece at Riverstone	5123.05.2020	Lowes	Lowes Home Improvement	
				\$5,558.54							

074-038-4389-4200

Professional Services

2	6/2/2020	9	2020	\$523.28	AP	Invoices	Concrete pump for Pinkerton Bear base	00180.06.2020	Champion	Champion Concrete	
109	6/16/2020	9	2020	\$515.90	AP	Invoices	Bear Sculpture - Concrete pumping	00182.06.2020	Champion	Champion Concrete	
150	6/17/2020	9	2020	\$483.75	AP	Invoices	Base for Grizzly Bear	00183.05.2020	B of A	Bank of America	
150	6/17/2020	9	2020	\$41.10	AP	Invoices	Rebar - Bear Art Work	00183.05.2020	B of A	Bank of America	
150	6/17/2020	9	2020	\$285.94	AP	Invoices	Former lumber, screws, pliers	00183.05.2020	B of A	Bank of America	
150	6/17/2020	9	2020	\$113.85	AP	Invoices	Rock & Rebar - Bear Art work	00183.05.2020	B of A	Bank of America	
150	6/17/2020	9	2020	\$222.72	AP	Invoices	Outcropping rocks, polish / hone	00183.05.2020	B of A	Bank of America	
				\$2,166.54							

074-038-4389-4902

Education and Training

95	10/15/2019	1	2020	\$43.39	AP	Invoices	Arts Commission Envelopes	40070.10.2019	KCREPR	Kootenai County Reprographics
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074-038-4389-6318

Mayor's Arts Awards

21	10/2/2019	1	2020	\$150.00	AP	Invoices	Mayor's Awards in the Arts and Entertainment	31024.10.2019	BentonP	Pamela Benton
21	10/2/2019	1	2020	\$100.00	AP	Invoices	Mayor's Awards in the Arts and Entertainment	31024.10.2019	Gardnesh	Shane Gardner
21	10/2/2019	1	2020	\$100.00	AP	Invoices	Mayor's Awards in the Arts and Entertainment	31024.10.2019	Yarrow	Renei Yarrow
102	10/15/2019	1	2020	\$400.00	AP	Invoices	Mayors Arts Awards for four awards	03102.10.2020	AschZac	Zac Aschenbrener
256	10/28/2019	1	2020	\$2,000.00	AP	Invoices	Mayor's Awards in the Arts	04000.11.2019	CdAResor	Coeur d' Alene Resort
116	11/19/2019	2	2020	\$20.00	AP	Invoices	Name plates for Mayor's Awards	40060.11.2019	CustomDe	Custom Den

\$2,770.00

074-038-4389-7100

Art

79	12/9/2019	3	2020	\$8,000.00	AP	Invoices	Life size bronze statue of the "Suffragist" - 1st draw	03129.12.2019	Terry Lee
291	2/26/2020	5	2020	\$15,000.00	AP	Invoices	2nd Draw - Suffragette statue	32262.02.2020	Terry Lee
194	3/18/2020	6	2020	\$7,000.00	AP	Invoices	3rd Draw - Suffragette statue	33182.03.2020	Terry Lee
113	6/16/2020	9	2020	\$62.50	AP	Invoices	Digital scan of artwork for utility box - Julie Clark	40070.06.2020	Allegra Print & Image
113	6/16/2020	9	2020	\$42.50	AP	Invoices	Digital scan of artwork for utility box - Joel McNeel	40070.06.2020	Allegra Print & Image
113	6/16/2020	9	2020	\$95.40	AP	Invoices	Reimbursement of digital art scans	40070.06.2020	LaBangCo Christina Oss LaBang

\$30,200.40

**CITY OF COEUR D'ALENE
REQUESTED BUDGET - FY 2020-21
PUBLIC ART FUND**

Description	2017 Actual	2018 Actual	2019 Actual	2020 6 Months	2020 Adopted	2021 Requested	Account
Payment from General Fund	\$26,294.10						074-000-3760-0001
Payment from Capital Projects Fund							074-000-3760-0023
Payment from Water Fund							074-000-3760-0026
Payment from Wastewater Fund	21,696.00						074-000-3760-0031
Payment from Parks Capital Improvmt		\$3,400.00	\$27,205.00				074-000-3760-0072
Beginning Cash					\$40,000	\$40,000	074-000-3990-0000
Interest Income	572.63	984.18	1,274.59	\$775.02			074-000-3710-0000
Donations			61,160.06	30,000.00			074-000-3791-1000
Total Revenues	\$48,562.73	\$4,384.18	\$89,639.65	\$30,775.02	\$40,000	\$40,000	
Professional Services	\$412.46	\$1,446.48	\$1,627.05		\$3,000	\$3,000	074-038-4389-4200
Education and Training	2,289.18	433.19	53.99	\$43.39	500	500	074-038-4389-4902
Art		29,495.00	183.56	30,000.00	30,000	30,000 *	074-038-4389-6000
Mayor's Art Awards	3,828.75	3,412.85	2,773.08	2,770.00	3,800	3,800	074-038-4389-6318
Transfers Out		14,465.00	9,000.00				074-038-4389-6999
Capital Outlay - Art	24,815.00		60,000.00				074-038-4389-7100
Total Expenses	\$31,345.39	\$49,252.52	\$73,637.68	\$32,813.39	\$37,300	\$37,300	
Total Revenues over (under) expenses	\$17,217.34	(\$44,868.34)	\$16,001.97	(\$2,038.37)	\$2,700	\$2,700	

IGNITE PUBLIC ART FUND

Description	2017 Actual	2018 Actual	2019 Actual	2020 6 Months	2020 Adopted	2021 Requested	Account
Payment from Urban Renewal Agency	\$113,027.00	\$118,808.00	\$122,811.00		\$100,000	\$120,000 **	076-000-3999-0068
Beginning Cash					250,000	250,000	076-000-3990-0000
Interest Income	3,893.14	\$8,170.15	\$14,163.07	\$4,734.59	4,000	1,000	076-000-3710-0000
Miscellaneous Revenues							076-000-3790-0000
Total Revenues	\$116,920.14	\$126,978.15	\$136,974.07	\$4,734.59	\$354,000	\$371,000	
Professional Services		\$540.00		\$4,940.00	\$12,000	\$6,000 ***	076-039-4395-4200
Art - Lake District - Non-Capital	\$18,396.00	17,548.00	\$17,442.67	1,710.00			076-039-4395-6000
Art - River District - Non Capital	8,250.00	5,000.00	335.50	(225.00)			076-039-4395-6100
Art - Lake District - Capital		47,700.00	54,875.90	7,100.00	200,000	200,000 ****	076-039-4395-7100
Art - River District - Capital	18,000.00	51,000.00	159,350.12		100,000	10,000	076-039-4395-7110
Transfers Out			27,256.50				076-039-4395-6999
Total Expenses	\$44,646.00	\$121,788.00	\$259,260.69	\$13,525.00	\$312,000	\$216,000	
Total Revenues over (under) expenses	\$72,274.14	\$5,190.15	(\$122,286.62)	(\$8,790.41)	\$42,000	\$155,000	

PUBLIC ART FUND - MAINTENANCE

Description	2017 Actual	2018 Actual	2019 Actual	2020 6 Months	2020 Adopted	2021 Requested	Account
Transfer from Arts Commission	\$2,188.83	\$14,465.00	\$36,256.50				077-000-3760-0074
Miscellaneous Revenues		5,000.00					077-000-3790-0000
Beginning Cash					\$90,000	\$90,000	077-000-3990-0000
Interest Income	699.53	1,183.45	2,355.43	\$1,267.04			077-000-3710-0000
Total Revenues	\$2,888.36	\$20,648.45	\$38,611.93	\$1,267.04	\$90,000	\$90,000	
Art Maintenance	\$12,720.68	\$5,076.79	\$2,986.16	\$3,885.97	\$20,000	\$15,000	077-035-4396-6100
Total Expenditures	\$12,720.68	\$5,076.79	\$2,986.16	\$3,885.97	\$20,000	\$15,000	
Total Revenues over (under) expenses	(\$9,832.32)	\$15,571.66	\$35,625.77	(2,618.93)	\$70,000	\$75,000	

NOTES:

* \$30,000 to be used for art on East Sherman, not in a district.

** \$120,000 revenue from Ignite is still unknown. This is the amount from last year, don't expect it to be more.

*** \$6,000 for professional services to help finish the repairs needed for the Rainbow Bridge

**** \$200,000 must be used for art inside the Lake District. Proposed art piece locations 1.) Four Corners 2.) Riverstone Entrance 3.) Parking Garage 4.) CDA Ave. 5.) Midtown Arch



Coeur d'Alene
Arts Commission

Arts Commission

City of Coeur d'Alene

CITY HALL, 710 E. MULLAN
COEUR D'ALENE, IDAHO 83816-3964
208/666-5754 – FAX 208/769-2366

June 30, 2020

Bruce Anderson, L.S.
Land Boundary Consultant
414 N. 6th Street
Coeur d'Alene, ID 83814

RE: Street Painting Intersection of 6th Street & Wallace Avenue

Dear Mr. Anderson:

The Coeur d'Alene Arts Commission is in receipt of your letter dated May 26, 2020, regarding the idea for an art project involving street-painting of the intersection of 6th Street and Wallace Avenue, as a way to slow down the traffic in the area. Thank you for your interest in public art and your concern for the safety of your neighborhood.

The Arts Commission had an opportunity to review your request at their meeting which was held on June 23rd. Our City Engineer, Chris Bosley, was also invited to attend the meeting to provide crash data and information regarding any potential concerns he might have. In regard to crashes in the area, Mr. Bosley said that he checked his database and noted there were only two crashes in the last five-year window, so he would not consider the intersection a high crash location. In regard to the potential for traffic calming, he noted that the art could have a modest effect on speeds in the area, but it wouldn't be as much as something physical like a raised intersection or curb extensions, etc. Potentially, the art could also have a negative effect, in that people could be distracted by it.

Mr. Bosley also noted that just as paint on crosswalks and streets fades within a short period of time, he would expect that the same thing would happen with the proposed artwork, in that snow plows would scrape the street, and studded tires would also have an effect. In addition, if there was a utility replacement required where the street would have to be cut open, the City would not be able to repair the artwork.

With those concerns in mind, you are welcome to apply for an encroachment permit for the art project, which would need to be reviewed by our City Engineer, and approved by the Arts Commission and City Council. Please note that any costs incurred for the permit, the street art and its maintenance, would also be your responsibility.

Thank you, again, for your letter. If you have any further questions, please feel free to contact me.

Sincerely,

Troy Tymeson
Arts Commission Liaison/City Administrator

cc: Tricia Dye
Mitch & Kate Wood

May 26, 2020

City of Coeur d'Alene
Commission of the Arts

Dear Chairman Drake and the Honorable Members of the Arts Commission,

We present a conceptual idea for your input and approval for a street painting intersection project. This would be similar but different from the art projects approved for the recent wraps of utility boxes. This project would entail painting a mural on the pavement at the intersection of Sixth Street and Wallace Avenue, the epicenter of the "Garden District," with a community garden in the immediate vicinity, and a plethora of garden folks living in the district. For context to our proposal, Portland, Oregon has quite a number of examples of street pavement art where I first saw and was intrigued with the concept.

Another reason to allow this project is to slow down the traffic in an area with a multiplicity of active children since they are not in school. They are out on their bikes, skateboards, scooters, some in the street and some on the sidewalk crossings areas. I can testify that there are times when I have observed vehicles traveling at speeds approaching or exceeding 50 miles per hour. This intersection has been the location of numerous vehicle accidents, and we think that this project and other neighborhood projects may help slow down the traffic.

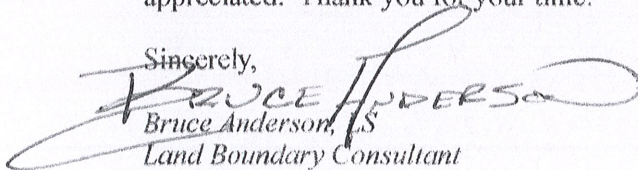
In accordance with City Ordinance 3571 Section 1.40.020 Definitions, under PUBLIC ART Section A it states that "Works of art may also be located on any publicly owned property."

In accordance with the Arts Commission Minutes, dated April 28, 2020, apparently there are two appropriate subcommittees that could review our proposal, being the Mural Projects and/or the Storm Drain Art.

Our proposal limits the liability of the city to zero. If we are allowed to continue with this project, we realize that from time to time, the city will need to repair, install water, sewer or other infrastructure projects at this intersection. We want to make it very clear that the adjoining owners and neighbors accept full responsibility to repaint and/or repair the condition of the street art.

With all the children in the neighborhood, we would also like to place "SLOW DOWN" type signs on or near the street rights-of-way. We have discussed requesting the use of street speed bumps, but would like to pursue the street art as a first response. Your assistance in approving this project will be greatly appreciated. Thank you for your time.

Sincerely,



Bruce Anderson, LS

Land Boundary Consultant

208-661-1776 (Revolutionary)

thepenguin1949@gmail.com

414 N. 6th Street

OWNERS OF THE LOTS ADJOINING 6TH & WALLACE

Tricia Dye
416 N. 6th Street

Mitch & Kate Wood
524 E. Wallace Avenue

1920-2020

Celebrating

100 years

**GIVE
WOMEN
THE
RIGHT
TO
VOTE**



**Please join us for
the dedication of
“The Suffragist”**

By artist Terry Lee

Noon, August 18, 2020

6th Street & Front Avenue
Coeur d'Alene

Terry Lee's Suffragist sculpture is joining the American Worker, Idaho Lumberjack, and Idaho Farmer sculptures on the sidewalk next to McEuen Park at 6th Street & Front Avenue

**National Call
Request for Artist Qualifications (RFQ)**

City of Coeur d'Alene ID – Four Corners Gateway Public Art Project

\$75,000 Budget

Overview and Background

Coeur d'Alene is a resort city of approximately 50,000, located in the Idaho Panhandle. Idaho was the fastest growing state in 2019 and Coeur d'Alene is one of the fastest growing cities in Idaho. Coeur d'Alene was founded in 1878 and has a one hundred-year history of logging and mining – industries that, along with railroading, built the city. The city shares a long and special relationship with the Coeur d'Alene Tribe.

The location of the desired artwork will be a busy intersection in the city called the Four Corners, which is near the Human Rights Education Institute, Memorial Field, and the Carousel. It is the intersection of Northwest Boulevard, Government Way and Fort Grounds Drive. Northwest Boulevard is the principal entryway into the City from the west and south and a secondary entrance from the north. Fort Grounds Drive leads into the oldest and most historic neighborhood in Coeur d'Alene, the Fort Grounds residential neighborhood. The Coeur d'Alene Tribe were the first people to settle in this area. For the Tribe, this area was known as the “Gathering Place” as several tribes from throughout the region would come together in a large fishing camp. From 1878 until 1900, it was an Army fort – Fort Sherman. After the fort was closed, the area became the location of a variety of businesses including a hotel, the massive Coeur d'Alene Brewing Company, and eventually a sawmill.

In 1950, what was then North Idaho Junior College (now North Idaho College) moved its campus from downtown Coeur d'Alene to the Fort Grounds Neighborhood. Since then the college has continued to grow and expand. Both the University of Idaho and Lewis-Clark College have established satellite campuses nearby, and the joint facility is called the Higher Education Campus.

The Project - **Four Corners Gateway Public Art Project**

Please see the site map included with this RFQ on the CaFE website (www.callforentry.org). The call is entitled *City of Coeur d'Alene ID – Four Corners Gateway Public Art Project*.

The City of Coeur d'Alene seeks to commission an artist or artist team to create an outdoor sculptural installation for the site, which marks a major portal in and out of the City. The completed artwork will become the property of the City of Coeur d'Alene,

Idaho. Considerations for the design and theme of the work should include any or all of the following:

- The artwork should provide a welcome to the neighborhood and the City;
- The artwork should affirm the following:
 - The long-standing commitment of our community to the equality of all people, to human rights, and to social and economic justice for all;
 - The dignity and worth of every individual;
 - The benefits of coming together as a community and human race;
 - Respect for diversity;
 - The universal bond of sharing that connects all humanity; and
 - The value of interconnections in creating a strong and more peaceful society.
- The artwork should require minimum maintenance, with appropriate consideration for the region's extreme seasonal changes. The chosen art will be for exterior installation and requires durability and characteristics to withstand the environmental elements in the Pacific Northwest.

Eligibility

This project is open to all artists who are legal US residents, age 18 and over, regardless of race, color, religion, national origin, gender, age, military status, sexual orientation, marital status, or physical or mental disability.

Budget

The budget for this project is \$75,000, which is inclusive of all costs related to the artist and/or artist team's design and project: management fees; all subcontract and consultant costs, including engineers, electricians, fabricators, studio and overhead costs; fabrication, lighting, transportation, delivery and installation of all art components, including foundations, concrete pad and footings; liability and insurance costs as required; and all other costs associated with the art project. Artwork should meet all applicable city building codes. All finalist proposals must include a 10% contingency as part of their budget, included with the overall \$75,000 budget, to be used only with written permission from the City.

Timeline 2020-2021

August 10, 2020	Open Call - Request for Qualifications announced (Submissions ONLY accepted through the CaFE website, www.callforentry.org)
September 10, 2020	Submission period closes

September, 2020	Selection committee meets and selects 3-5 Finalists, who are notified by October 1 and invited to make Proposals.
October-November, 2020	Proposal development
December 1, 2020	Proposals due (see Application and Selection Process)
December, 2020	Proposals on public display in different locations throughout the month
January, 2021	Selection committee meets, schedules a 20 minute ZOOM meeting or in-person presentation, makes a selection and forwards recommendation to the Arts Commission for approval
January, 2021	Arts Commission forwards recommendation to the City Council
February, 2021	Review and approval by City Council, contract generated
February, 2021	Contract signed and commencement of Artwork creation and fabrication begins
July-August, 2021	Artwork Installed and Dedicated

Application and Selection Process

The Selection Committee will consist of seven voting members, including citizens, arts professionals, a city councilperson, and two non-voting members of the Coeur d'Alene Arts Commission. The Selection Committee will review all the eligible submissions and select up to five finalists to develop proposals.

Each of the Finalists will receive a \$1,000 honorarium to prepare a proposal.

The finalist(s) will be asked to provide detailed sketches, materials list, renderings, narration, budget, schedule, and a 3-D model (maquette) of the proposed artwork.

The Selection Committee will review all eligible submissions, interview the finalists via ZOOM or other video conferencing, and forward its recommendation to the Arts Commission for review and approval. Upon approval, the Arts Commission will forward a recommendation to the City Council.

Following City Council approval, a contract will be issued to the selected artist and/or artist-team.

Submission Criteria

This is a two-step process. Interested parties are invited to submit their qualifications (see Application and Selection Process). All eligible submissions will be reviewed and up to five finalists will be selected to develop proposals.

Cover Letter: A one-page cover letter which summarizes the applicant's interest in the project.

Professional Qualifications: A resume for each applicant (including team members), not longer than 1,000 words. A summary (not more than two pages) of experience in fabricating and installing permanent artwork suitable for the outdoor elements, with a budget of at least \$50,000. This summary may include up to five projects, with supportive information.

Supporting Information: Supportive information should include: the title of the piece, commissioning body, project budget, date, materials and client (with contact information). Special consideration will be given to successful experience working with local governmental or municipal agencies. Up to six images may be submitted, each with annotated image information. Failure to provide any of the published requirements will result in disqualification.

Information for Finalists

Artwork must be an original work of art by the submitting Artist. The artwork may not contain advertising, religious references, convey political messages or sexual content, or contain or advocate violence. In addition, it should be able to meet all applicable City building codes.

Finalist Selection Criteria:

Selection criteria to be used for consideration shall include, but not be limited to the following:

- artistic quality, context and structural integrity. Submissions will be evaluated on their feasibility (30%)
- evidence of the artist's (or artist-team) ability to successfully complete the work as proposed in the timeline (20%)
- general experience in fabricating and installing permanent artwork suitable for outdoor elements (20%)
- thematic originality, especially in regard to the existing CdA Public Art Collection (30%)

How to Apply:

Please submit proposals through the CaFE website (www.callforentry.org). The call is entitled *City of Coeur d'Alene ID – Four Corners Gateway Public Art Project*.

Contact Information:

Amy Ferguson, Staff Support
Coeur d'Alene Arts Commission
c/o Coeur d'Alene City Hall
710 E. Mullan Avenue
Coeur d'Alene, ID 83814
(208) 666-5754
Email: amyf@cdaid.org

The City of Coeur d'Alene reserves the right to change the dates of the project timeline, to modify this solicitation, to request additional information or proposals from any or all participating artists, to reopen the competition and/or to accept or reject, at any time prior to the commissioning of a work, any or all design proposals.



ARTS COMMISSION MINUTES
June 23, 2020
City Hall, Conference Room #6

Attendees in Person: Jennifer Drake, Amy Ferguson, Troy Tymesen, Pricilla Bell

Attendees via ZOOM: John Bruning, Teresa Runge, David Groth, Ali Shute, Mag Behrmann, Mary Lee Ryba, Derek Kahler, Lindsey Sichelstiel, Teresa Runge

Guests: Chris Bosley, City Engineer

CALL TO ORDER: Chairman Drake called the meeting to order.

CONFLICT OF INTEREST DECLARATION: There were none.

PUBLIC COMMENTS: There were none.

REVIEW/CORRECTIONS/APPROVAL OF MINUTES:

MOTION: Motion by Commissioner Shute, seconded by Commissioner Groth, to approve the May 26, 2020 minutes. Motion carried.

REVIEW/CORRECTIONS/APPROVAL OF CURRENT FINANCIAL REPORT:

MOTION: Motion by Commissioner Bruning, seconded by Commissioner Shute, to approve the May, 2020 Financial Report. Motion carried.

COMMISSIONER COMMENTS:

Commissioner Bell suggested that the Arts Commission consider commissioning a work of public art dedicated to or representative of human rights, human dignity, civil rights, equality under the law, social justice, etc. She suggested possibly using the 4-Corners location and noted that given the City's history, she thinks it would be appropriate to consider the art with prominent placement for people coming into town. Chairman Drake said that now is the time to do that sort of thing, and the 4-Corners area could be a good spot to consider.

Mr. Tymesen said that it is nice to have some locations in mind and noted that the 4-Corners location is very prominent. He suggested adding it as an action item on the next Arts Commission agenda. Chairman Drake suggested that the subcommittee could work on the right wording for the call and be ready to present it at the next meeting.

STAFF COMMENTS:

Mr. Tymesen said that the new Freedom Tree is coming along nicely and will most likely be installed this summer. The team has a couple of ideas of how to give it some shade as it faces south and the sun takes its toll on the wood. He confirmed that it will be placed in the McEuen plaza.

Mr. Tymesen noted that travel/airlines are opening up a bit better and they are hoping to do some updates on the Rainbow Arch and move the project forward.

DEBRIEF ON “UNCONQUERED” DEDICATION:

Chairman Drake said that the dedication went well and the statue was covered with a big black sheet, so it was a true unveiling. There was a good crowd and the Pinkertons spoke and did a great job. Chairman Drake also spoke briefly. The weather was great and everything went off without a hitch. She encouraged the commissioners to go and see the statue. Ms. Ferguson said that she picked up the bronze plaque today and the Parks Department will be installing it. Mr. Tymesen said that they have been in contact with the artist for Marker #11 and he will be picking it up in August.

REQUEST FROM BRUCE ANDERSON RE: STREET PAINTING 6TH & WALLACE INTERSECTION:

Mr. Tymesen said that the City and the Arts Commission received a letter from Bruce Anderson regarding street painting at the intersection of 6th & Wallace as a way to reduce speeds on the street. Mr. Tymesen reached out to the City Engineer, Chris Bosley, and the Street Department. Mr. Bosley said that he was not discouraging the art, but just wanted to put some qualifiers on it in regard to what to expect. In regard to traffic calming, it could have a modest effect on speeds in the area, and some communities do it, but it won't be as much as something physical like a raised intersection or curb extensions, etc. He also commented that the snow plows will scrape the art, and studded tires will also have an effect. The City does not have the talent, time or means to touch up the artwork every year and if there was a utility replacement where they would have to cut the street open, they wouldn't be able to repair the artwork.

In regard to crashes in the area, Mr. Bosley said that the letter talked about crashes that occur at the intersection. He noted that he checked his database and the Police Department database and there were only two crashes in the last five-year window so it is not a high crash location. He further noted that they did a pilot project on East Sherman by Moon Time and painted two crosswalks. The Planning Department did the work and used street park, but after the first summer the crosswalk was pretty much gone. East Sherman has a lot more traffic than 6th & Wallace, so the art would not wear at the same rate, but there would be wear. He suggested possibly using thermoplastic, which is used on some of their crosswalks, which is made out of plastic and heated down and melted into the pavement. It would last a lot longer but would be expensive to do an entire intersection like that.

Commissioner Bell asked if the distraction of the painting itself could cause an accident. Mr. Bosley said that there is always the fear of distracted driving causing crashes.

Chairman Drake said that it appears from the letter that they are wanting to do the project themselves and are just looking for permission. Mr. Bosley said that they would need to get an encroachment permit. Mr. Tymesen said that City staff could approve the request in a permit process, but their art expertise is relatively limited. Chairman Drake suggested that the requesters could be instructed to come up with an idea and bring it back to the Arts Commission for review and approval, after review by the City Engineer, etc. Mr. Bosley said that the pavement isn't in great shape at the location, but they would make sure that they don't repair the

intersection anytime soon and work around it. There are already patched potholes in the intersection. Commissioner Ryba asked if the commission might want to have some kind of a plan for these types of requests. Chairman Drake said that they can wait to see how it turns out before they make any kind of plan for future requests.

MOTION: Motion by Commissioner Behrman, seconded by Commissioner Bell, to respond to Bruce Anderson's letter with instructions to proceed with the permit process, and requiring that the proposed artwork be presented to the Arts Commission for approval, and the City Council. Motion carried.

“SUFFRAGIST” STATUE DEDICATION UPDATE AND APPROVAL OF PLACEMENT:

Mr. Tymesen said that Ms. Ferguson met with Lisa Nunlist today and walked the site with her. The dedication is scheduled for August 18th. A permit application has been submitted, and the City will arrange for the set-up of a sound system, chairs, and a 6-foot table for the League of Women Voters. She will also check with CDA TV to see if the dedication can be videotaped. Terry Lee will do the unveiling, and they are looking into having the statue covered. Mr. Ferguson will also talk to the CDA Press for coverage of the event, and will seek assistance from Commissioner Shute on the creation of a flyer. Ms. Ferguson will also send out a press release, and email the flyers. The event will begin promptly at noon with a Pledge of Allegiance. The statue will be going on Front Avenue, just off of the pavement on the promenade area west of the existing statues.

Commissioner Shute said that she met last week with the group that did the bulk of the fundraising and they are feeling a little displaced, which is unfortunate. They want the Arts Commission to take on the dedication, but feel like they are not being consulted and it is a little frustrating for them. The group raised 90% of the money that was raised for the sculpture. They would like to use some of the money that was raised to produce a documentary about the piece. The filming team is heading to the foundry to film videos of the foundry and the work in progress there. They will also be doing interviews with Terry. It is not going to be all about Terry, but also about the history of the suffragist movement. The documentary will be a 20-25 minute piece and will include some aerial shots of the celebration as well as the dedication itself. Mary Lou Reed is probably the main contact for the dedication. Chairman Drake asked if there was someone else who would want to make comments on behalf of the group that did the bulk of the fundraising. Commissioner Shute suggested possibly Bruce Pratt. She said that they definitely wanted Terry Lee to speak, and had talked about the possibility of having some music at the dedication. They also want to make sure that the major donors are recognized. Chairman Drake said that if they come across anybody that feels strongly that someone from that group should speak, she would be happy to include them as well. Commissioner Shute said that she would email the group and invite them to participate and at what level, and if they have any suggestions. Mr. Tymesen said that he would help to bridge any misunderstandings and work on the program.

Commissioner Shute said that they are sending out a personal invitation to each of the donors. Discussion ensued about the limited space and social distancing. Commissioner Groth suggested making it a Facebook Live event. Commissioner Shute said that she will suggest that as a way

for people to participate online rather than in person at the event. Ms. Ferguson said that possibly Jeff Crowe from CDA TV could assist with that.

MOTION: Motion by Commissioner Shute, seconded by Commissioner Ryba, to approve the location of the Suffragist statue on the Front Avenue Promenade, directly to the west of the Terry Lee statues. Motion carried

CONTINUED DISCUSSION RE: COMMUNITY ART FUNDING:

Chairman Drake said that she was approached by Councilmember Miller who had an idea about doing a one-time grant opportunity using ignite funds to support the professional community arts organizations that are in the districts to help them get through the summer season and the pandemic crisis. Chairman Drake said that she thinks it is a great idea for organizations like the symphony, summer theater, etc., and it might be a great workaround to utilize ignite funding. Councilmember Miller talked to ignite and they are on board with the idea. Mr. Tymesen said that the last he heard, everybody that Councilmember Miller has talked to has been generally supportive of the idea.

Commissioner Bell said that she thinks it is important to get the ball rolling quickly, and that her concern is they will end up with more COVID-19 and another lock down next year. The commission has to think about what would happen if they can't have a season next year as well. Mr. Tymesen said that Councilmember Miller suggested use of the funds for up to 36 months. Chairman Drake said that part of the grant would be to keep the organizations afloat so they can figure out how they are moving forward in the seasons to come. She confirmed that it would be a grant, with no payback expected.

Commissioner Runge said that she likes the idea and asked about what they envision as the top dollar amount that the commission can offer. Chairman Drake said that she thinks it would depend entirely on the organization and it would be something that the Commission would have to decide that they feel comfortable with. She noted that the Lake District fund is very healthy, and wants the grants to be enough to actually make a meaningful impact. Commissioner Bell said that without paid staff, those organizations will not be able to keep going, and she thinks it is a great lifeline.

MOTION: Motion by Commissioner Bell, seconded by Commissioner Runge, that the Arts Commission move forward with a one-time bridge grant for professional performing organizations, and that the Performing Arts/Community Arts subcommittees meet together to draft guidelines, and a timeline that can be approved at the next meeting of the Arts Commission. Motion carried.

UPDATE ON "INSPIRED" PUBLIC ART SCULPTURE:

Mr. Tymesen said that he spoke to the artist, and predicts that the statue will be done within two months. He noted that it has been quite a process. The statue will have a spire that is 36 feet, 9 inches above the ground. There will be seven colors of blue powder coat on the statue. The artist said that he has spent 7,172 hours on the statue. It will be located on the south end of the skate park, by Memorial Field and the playground. Mr. Tymesen said that if he receives pictures from the artist, he will share them with the commission.

MURAL FESTIVAL UPDATE:

Commissioner Kahler said that mural festival became impossible to pull off this summer with everything happening. It was the perfect storm. His recommendation is to postpone it and possibly try to get it going next summer, which would depend on how everything goes with COVID. He would recommend that the subcommittee meet and figure out the best way to plan it out for next summer. That way they would have more time to get more businesses involved, and possibly more artists and more sponsorships and make it a bigger, more well-planned event with less hitches.

UPDATE ON UTILITY BOX BEAUTIFICATION PROJECT:

Ms. Ferguson said that all of the artists have signed and returned their contracts, and have had their artwork scanned. She is sending off two wrap requests per week, as was requested by CartWraps. Several of the TDS nodes are also ready for wrapping and Ms. Ferguson will keep in touch with TDS regarding when the others will be done.

FISCAL YEAR 2020-21 BUDGET DISCUSSION:

Mr. Tymesen reviewed the proposed Arts Commission budget for next year, and noted that the Council is meeting to discuss the budget on July 8th.

SUBCOMMITTEE UPDATES:

Mayor's Awards in the Arts: Commissioner Shute said that she had a discussion with Commissioner Runge this afternoon, and they discussed the need for a contingency plan for the awards in case of continuation of COVID issues. She sent out an email to the subcommittee to meet next Wednesday to come up with a couple of plans depending on what the situation is. They tossed around an idea of maybe doing a Facebook feed of the Mayor presenting the awards, which isn't ideal. Commissioner Shute also said that she will also hopefully be able to talk to Chuck Shirley at the Resort about a way to possibly limit the amount of people at the event by requiring tickets, which would enable them to space people out. She further noted that she still hasn't received confirmation from Mr. Shirley on the date.

Performing Arts: Commissioner Groth commented that he would be happy to help with the grants project. She asked if the closing of Sherman was a dead issue. Chairman Drake confirmed that the Council voted against it.

Ped/Bike Brochure: Commissioner Moss provided an email update. She noted that she is scheduled to meet with Debbie Frisbie on Monday, June 29, to review, update and renumber the current public art pieces that are on the Art in Motion brochure. Once that is done, she will meet with Commissioner Shute to talk about a re-design. She also noted that there are quite a few of the current brochures so the new brochure will not need to be in circulation until 2021.

4-Corners Entrance: Commissioner Bruning said that he talked to Ms. Ferguson and they are going to get together one day next week. He suggested that, in light of the earlier discussion about a theme for the art, the subcommittee should probably talk about how they want to address it. He will schedule a meeting next week. He also noted that he still has to meet with Bill Greenwood to get an exact location of the artwork.

Commissioner Bell offered to attend the meeting with the subcommittee. Chairman Drake asked Commissioner Bell to look at the current subcommittee list and let her know what subcommittees she would like to be a part of.

Chairman Drake mentioned that someone she knows wants to do a Black Lives Matter project. He will send a letter and will attach some examples so the commission can discuss it more at next month's meeting.

ADJOURNMENT: MOTION by Commissioner Groth, seconded by Commissioner Behrman, to adjourn. Motion carried. The meeting adjourned at 5:20 p.m.

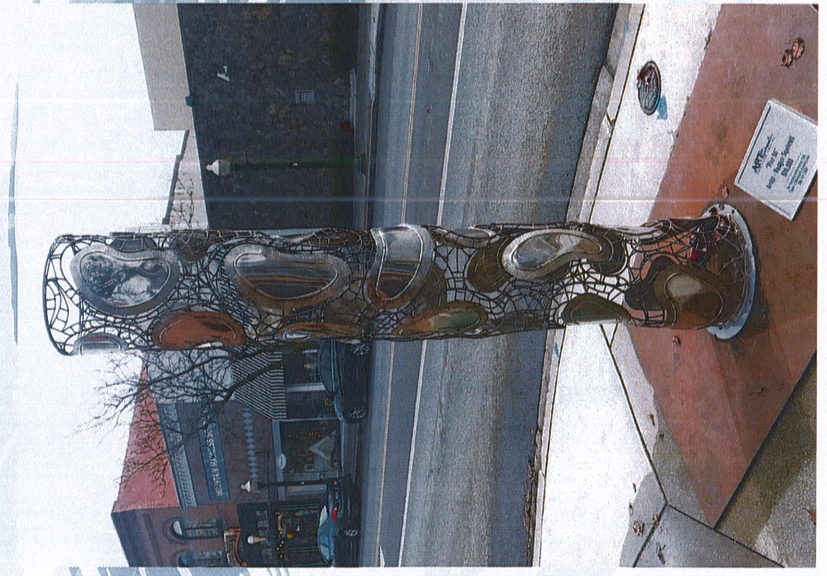
Respectfully submitted by:

Amy Ferguson
Executive Assistant

You are invited to explore downtown and enjoy a variety of art pieces on loan from local and national artists. Each piece is a unique original available for purchase to add to your collection.

ArtCurrents is popular public art placement program in which the City leases works of art in a call-for-art process. A stipend is paid to artists who agree to have their art placed in the community on loan for one year. The art is offered for sale, and the City receives a 25% commission from the sale.

There are currently 12 art pieces which were chosen by a selection committee and are on display along Sherman Avenue, Lakeside Avenue, City Park, and in Riverstone Park.



The Vision The citizens of Coeur d'Alene are committed to build an exceptional collection of public art - art that defines the community and distinguishes it from others, complementing Coeur d'Alene's many attributes and serving for posterity.

The Purpose To improve the cultural environment of the City of Coeur d'Alene, enhance the growth of industry and commerce, and partner with various art organizations to ensure the role of arts in the community.

The Coeur d'Alene Arts Commission has been charged by the Coeur d'Alene City Council to *stimulate and encourage, throughout the city and surrounding area, the study and presentation of the performing and fine arts and public interest and participation.*



ART Currents

COEUR D'ALENE PUBLIC ART
A UNIQUE COLLECTION OF ART ON LOAN
AND AVAILABLE FOR PURCHASE



Coeur d'Alene
Arts Commission

For more information visit cdaid.org/arts

ArtsCurrents is funded in part through  

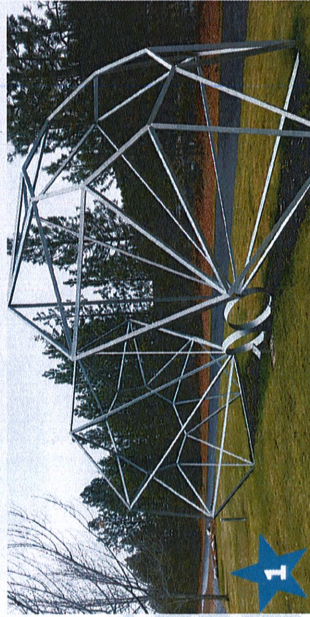


Coeur d'Alene
Arts Commission

208.666.5754 | cdaid.org/arts



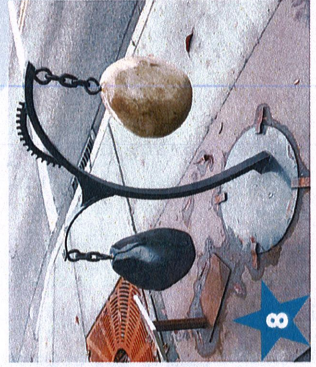
Riverstone Park



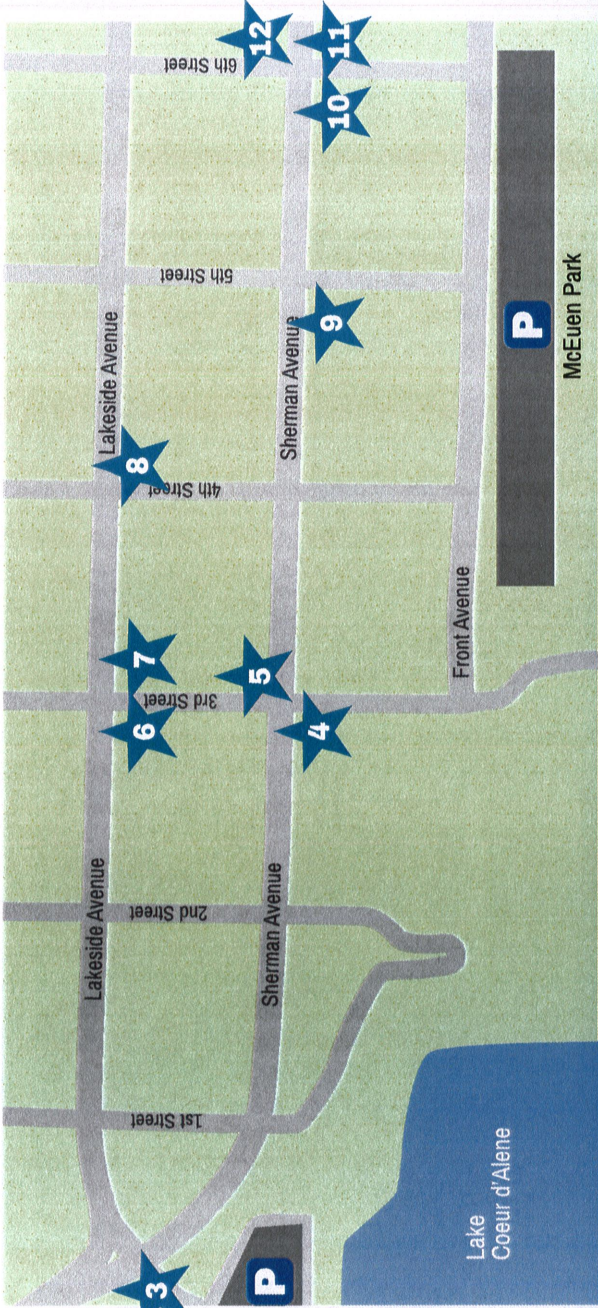
Engage
Joe Doyle
\$35,000



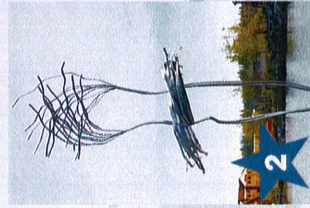
Girly Curl
Harold Linke
\$15,945



Salt & Pepper
W. Lon Hoppe
\$1,800



Downtown Coeur d'Alene



Prelude
Ken Turner
\$6,000



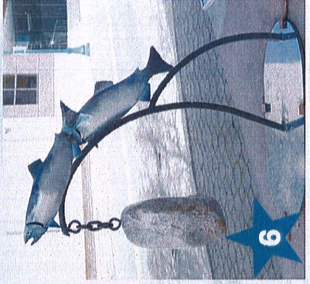
Questions Arise
Ken Turner
\$4,000



King of the Peacocks
Dale Young
\$3,500



Pier 56
Rodger Squirrell
\$15,000



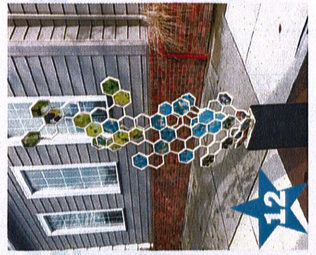
Stone River
W. Lon Hoppe
\$2,000



Noto Thistle
Daniel Good
\$35,000



The Climb
Nathan Robles
\$16,550



Leaves of Life
Leon Potterton
\$3,500



Fossil III
Lin McJunkin
\$4,500

For information about purchasing a piece from the ArtCurrents collection call 208.666.5754.