

ARTS COMMISSION MEETING NOTES
February 22, 2022
City Hall, Conference Room #6

Attendees in Person: Executive Assistant Sherrie Badertscher, Accountant Stephanie Padilla, Commissioner Jennifer Drake, Commissioner John Bruning, Commissioner Mary Lee Ryba, Council Liaison Amy Evans.

Commissioner Attendees via ZOOM: Ali Shute, Mag Behrmann, Teresa Runge, Bev Moss, Lindsay Sichelstiel.

Guests: Jeanette Laster, Cheryl Metcalf, Terry Lee.

CALL TO ORDER: Chairman Jennifer Drake called the meeting to order.

CONFLICT OF INTEREST DECLARATION: There were none.

PUBLIC COMMENTS: Jeanette Laster, Executive Director of HREI, and artist Cheryl Metcalf mentioned they would like to provide some information on a possible art project to be placed in the garden in front of the HREI building. Ms. Metcalf brought an art maquette of the proposed art piece and showed it around to the Commissioners. She explained it was a representation of a day in the life of a Coeur d'Alene Tribal woman with child. She noted she had spoken with tribal members and gained great input on the sculpture's details. Ms. Laster stated they were in the preliminary planning stages and would be researching grant funding opportunities, but wanted to gain the Commissions thoughts and see how receptive they would be to the proposed art piece. She said they were hoping to complete the project by October or November, yet it may be longer dependent on the foundry's schedule. Council Liaison Evans mentioned Council received many requests for local and/or historical art that showed Coeur d'Alene's rich heritage and felt the piece would be a great fit. Chairman Drake stated the project was a great idea and would be a wonderful addition to the public art collection. She suggested they keep the Commission apprised of the project's progress and return when they had a good outline of grant funds and funding needs to bring the project to fruition.

APPROVAL OF MINUTES:

MOTION: Motion by Commissioner Bruning, seconded by Commissioner Ryba, to approve the November 23, 2021, and February 7, 2022, minutes. **Motion carried.**

APPROVAL OF FINANCIAL REPORT:

MOTION: Motion by Commissioner Shute, seconded by Commissioner Ryba, to approve the January 2022, Financial Reports. **Motion carried.**

DONATION OF ART PIECE “THE MINER” BY TERRY LEE: Chairman Drake introduced artist Terry Lee who gave an update on his latest project “The Miner”. He explained it was part of the History Walk collection located on Front/6th Street which consisted of the Logger, Construction Worker, Suffragist, and Farmer. He said he had been working to find donations to fund the sculpture and Hecla Mining had agreed to fund the art piece and had donated \$25,000 to date. Once completed, it would become part of the City’s public art collection. The sculpture is proposed to be completed June 2022, and would include an antique ore cart. Mr. Lee brought another project he’s working on titled “The WWII Army Soldier” which was commissioned by Bud Ford who wished for it to be placed on the History Walk. He hopes to start the sculpture in April. He said the History Walk was intended to inform the public of Coeur d’Alene’s rich local history. He noted he would be working on another piece titled WWII Naval Nurse in 2023.

MOTION: Motion by Commissioner Shute, seconded by Commissioner Ryba, to accept the donated art piece titled “The Miner” by artist Terry Lee into the History Walk collection. **Motion carried.**

FUNDING PARTNERSHIP FOR MUDGY AND MILLIE EDUCATIONAL SIGNAGE AT McEuen Park: Chairman Drake stated the Commission had been approached by Kim Harrington of the Streets Department Drainage Utility Division, and Kim Bosley of the Stormwater and Education Program at the University of Idaho. They provided a PowerPoint presentation which explained the goal was behavior modification and pollution prevention, and that educational art was a great way to reach the public. They were looking for funding assistance for educational signage, featuring Mudgy and Millie at McEuen Park. The stormwater drainage proposed education signage would be placed near the boat launch at McEuen Park. They have partnered with Avista, who was placing an invasive species sign at the boat launch which created an opportunity to utilize the back of the sign. The sign would show where storm water goes and they were planning to make it a fun educational process. They would like to incorporate Mudgy & Millie in the educational process, and would be talking with the press, creating a coloring contest, and doing outreach. It was mentioned the Arts Commission/City could utilize the graphics for future use, and they requested the Commission fund the artist fee of up to \$4000. The hope was to reveal the sign on Memorial Day. The Panhandle Stormwater, Erosion, Education, Program (SEEP) Committee had committed \$1000 to printing, the Parks Department \$1000 for building the sign frame, and the Drainage Utility \$1000 for outreach. The total budget for the project was \$7000.

MOTION: Motion by Commissioner Shute, seconded by Commissioner Ryba, to fund the artist fee up to \$4000 for education signage at McEuen Park. **Motion carried.**

EXPLORE A CONTRACT WITH OTOCAST LCC: Chairman Drake stated they had received an audio guide proposal from Eric Feinstein of Otocast, LLC. She said the project would bring an audio guide of the Commissions artwork. She said, per the proposal, the initial setup would be approximately \$5000, and the annual maintenance would run approximately \$2500. She stated it would be a useful tool and an asset to have the guide which would give an artist narrative for each artwork in the guide.

Commissioner Runge asked about the maintenance agreement and how the cost was determined, with Executive Assistant Badertscher responding the maintenance agreement would include the art pieces currently in the collection and any additional pieces added would incur an addition to the maintenance agreement fee each year. Commissioner Moss asked if it would impact the Art in Motion project, with Chairman Drake noting it would be in addition to the guide. Vice Chairman Shute stated it would be a worthwhile guide to help the public gain a better understanding of each art piece and it would be a great addition. Commissioner Ryba asked if it would be ready by this year's tourist season, and it was suggested to create a subcommittee to manage the project.

MOTION: Motion by Commissioner Shute, seconded by Commissioner Moss, to accept the proposal and enter into a contract with Otocast LLC in the amount of \$5000, with maintenance agreement fees as needed. **Motion carried.**

NOMINATION AND ELECTION OF ARTS COMMISSION CHAIR: Chairman Drake stated the Arts Commission ordinance required a chair be selected every two years and asked for nominations.

Commissioner Runge nominated Commissioner Ryba for the Chairperson position. Chairman Drake volunteered as Vice Chairman. The Commissioners voted unanimously to appoint Commissioner Ryba to Chairperson, and Commissioner Drake to Vice Chairman.

APPROVE THE APPOINTMENT OF KATIE LINDER TO THE ARTS COMMISSION: Commissioner Shute stated Katie Linder was a lovely person who had been in the community a long time and would be a great asset to the Arts Commission. Commissioner Ryba stated she had recommended Katie, she was local, had a great background in art and marketing, and felt she would be a great addition to the Arts Commission.

APPROVE THE APPOINTMENT OF ABBY LIGHT TO THE ARTS COMMISSION: Commissioner Shute stated she had tendered her resignation to the Arts Commission in December, and recommended Ms. Light as her replacement as the Arts & Cultural Alliance representative. Commissioner Shute noted Abby was a Coeur d'Alene native and had worked in Canada, yet had returned to her hometown of Coeur d'Alene, and felt she would be a great asset to the Commission.

MOTION: Motion by Commissioner Ryba, seconded to Commissioner Shute, to recommend the appointments of Katie Linder and Abby Light to the Arts Commission. **Motion carried.**

SUBCOMMITTEE UPDATES:

Vice Chairman Drake stated some of the subcommittee assignments were in need of updating and asked to remove the Riverstone Public Art subcommittee as nothing had been worked on in over two years. She also asked to add a subcommittee to assist with the Audio Guide project. All commissioners were in agreement with the changes.

Utility Box Beautification: Commissioner Moss mentioned she had received an update on the current boxes and CW Wraps were ready to wrap them once the temperature reached at least 50-degrees.

Ped/Bike Brochure for Art: Commissioner Shute mentioned they had a list of the art pieces and were currently working on an updated map.

Four Corners Entrance: Accountant Padilla stated the plans had been approved and they were waiting for warmer weather to pour the concrete pad. The proposed installation was targeted for April 2022.

4th Street Parking Garage: Vice Chairman Drake stated Council had approved the increased budget and design changes.

Private Art in the Public View: Commissioner Behrmann stated the project was complete and the images were now on the City's website.

Mural Festival: Vice-Chairman Drake volunteered to be added to the Mural Festival subcommittee.

Storm Drain Art: Vice-Chairman Drake noted they were working with the artists to spruce up the artworks as they had seen some normal weather-related wear.

Audio Guide: Commissioners John Bruning and Ali Shute were appointed to the Audio Guide subcommittee.

MOTION: Motion by Commissioner Bruning, seconded by Chairman Ryba, to adjourn the meeting. **Motion carried.**

ADJOURNMENT: The meeting ended at 4:49 p.m.

Respectfully submitted by,

Sherrie L. Badertscher
Executive Assistant